

# **A Catalogue of the Music of**

**C. Armstrong Gibbs**

**1889 – 1960**

## INTRODUCTION

This catalogue of works by Armstrong Gibbs includes all those known to have been written by him other than those in his very early years. First compiled by Ann and Lyndon Rust in January 1994, it was revised in 1997. The present version has been further revised in 2006 and 2010 by Michael Pilkington.

The year of composition is given in the far right hand column. In many cases there is no evidence of the actual date or year in which the work was written; in these cases an asterisk is used to indicate an “inferred” year. Works given in italics now appear to be lost.

Like many composers Gibbs was not very methodical in his use of opus numbers. Where known these are included after the title of the work.

The last known location of the original manuscript is given, with shelf marks, and these abbreviations have been used:

BL	The British Library
B-P Library	The Britten-Pears Library at Aldeburgh
RCM	Royal College of Music, London
EAR	E. Ann Rust

The letters “cr” after a year of publication indicates that the copyright of that work has reverted to Armstrong Gibbs’ successor, that is Mrs E. Ann Rust.

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### **Collections and Anthologies**

Carols for Choirs 1: Carols for Choirs 1, 1961, OUP

Celebrated: The Chester Books of Celebrated Songs, volume 1, 1981; Chester (Music Sales)

Century: A Century of English Songs, volume 1, 1991, volume 4, 1996; volume 7, 2002, Thames Music (Music Sales)

Classical: Three Songs, Classical Vocal Reprints (New York)

1<sup>st</sup> Mezzo: First Book of Mezzo-soprano/Alto Solos, 1993, Schirmer

Heritage: A Heritage of 20<sup>th</sup> Century British Song, volumes 3, 4, 1978; Boosey & Hawkes

Holy Night: O Holy Night, 1994, Kevin Mayhew

New Imperial: New Imperial Edition, volume 1, 1952; Boosey & Hawkes

Novello: Armstrong Gibbs Song Albums 1, 2, 1998, Novello (Music Sales)

Ten Songs: Ten Songs of Armstrong Gibbs, 1989, Thames Music (Music Sales)

### **Current publishers and availability. (2010)**

Curwen publications held by Music Sales: musicroom.com, unless otherwise stated

Elkin publications are held by Novello: musicroom.com

OUP archives held by Allegro Music: allegro.co.uk

Robertson publications are held by Goodmusic: goodmusicpublishing.co.uk

Winthrop Rogers publications are held by Boosey & Hawkes: boosey.com

NA: no longer available from the publisher

The Works of C. ARMSTRONG GIBBS

**SOLO SONGS with piano accompaniment**

- Near and Far (Dear, when you are far away) Christmas 1909  
Words by A. R. Ropes  
Cambridge University Library: Sedley Taylor MSS, Add. 6590  
Dedicated to C(harles) S(ayle)  
Unpublished
- The Knight's Song (With a good grey charger under me) March 1910  
Words by J. L. Crommelin-Brown  
Cambridge University, Kings College, Rowe Music Library: MS item 11 in Dent folder, C minor [b<sub>1</sub>-e'']  
Unpublished.
- An English Carol of the XIV Century (I sing of a maiden) 7 April 1911  
Words Anonymous  
B-P Library, Bag Ci: MS CAG, ink, dated; 2 pages and title page  
Unpublished
- Two Songs, Op 2* \*1912  
*Words by Percy Bysshe Shelley*  
    1. *Night (Swiftly walk o'er the western wave)*  
    2. *When the lamp is shattered (When the lamp is shattered)*
- Lullaby, Op 3 (Sleep, sleep, beauty bright) \*1914  
Words by William Blake  
Stainer & Bell 1914, NA, cr, [BL: H1793h24], F [d'-e'']
- Philomela or The Nightingale, Op 13 (The nightingale, as soon as April bringeth) May 1914  
Words by Sir Philip Sidney  
B-P Library, Box 6: Copyist's MS, ink, dated, printer's copy, 2 pages and title page, 'Philomela',  
    Bag A: Copyist's MS, ink, fair copy, dated by CAG, 4 pages, 'The Nightingale'  
Winthrop Rogers 1937 [BL: G1177a5], E<sub>1</sub> [b<sub>1</sub>-e'']  
Dedicated to Mrs A. T. Kemble  
First performance 24 April 1918 at Wigmore Hall (Gladys Moger)
- The Rainy Day, Op 4 (The day is cold and dark and dreary). 9 September 1914  
Words by Henry Wadsworth Longfellow  
B-P Library, Bag A: MS, ink, dated, 2 pages and title page  
Unpublished  
Dedicated to Mrs A. T. Kemble
- The Little Green Orchard, Op 15(1) [originally Op 9(2)] (Someone is always sitting there) \*1917  
Words by Walter de la Mare  
B-P Library, Box 5: Copyist's MS, ink, printer's copy, 6 pages and title page  
Boosey & Hawkes 1932 [BL: G117728], F [e'<sub>1</sub>-f'']  
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)  
See Solo Songs – other accompaniments p. 12; Partsongs – with piano p. 32
- Five Eyes, Op 15(2) [originally Op 9(3)] (In Hans' old mill his three black cats) September 1917  
Words by Walter de la Mare  
Winthrop Rogers 1922 [BL: G1275e5], G minor [d'-d''], B<sub>1</sub> minor [f'-f'']; Classical Three Songs, B<sub>1</sub> minor  
Dedicated to John Coates  
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)  
See Solo Songs – other accompaniments p. 12; Partsongs – unaccompanied p. 28; Partsongs – with piano p. 31
- A Song of Shadows, Op 15(3) [originally Op 9(5)] (Sweep thy faint strings, Musician) September 1917  
Words by Walter de la Mare  
Winthrop Rogers 1922 [BL: G1275e12], E<sub>1</sub> [e'<sub>1</sub>-g''<sub>1</sub>], Thames Century 1  
Dedicated to Mary Mitchell  
First performance 8 May 1918 at Wigmore Hall (Gladys Moger)  
See Solo Songs – other accompaniments p. 12; Partsongs – with piano p. 31; Partsongs – other accompaniments p. 37

## Solo Songs with piano accompaniment

- Dream Song [originally Op 9(1)] (Sunlight, moonlight, twilight, starlight) 17 September 1917  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, dated, 4 pages  
 Boosey & Hawkes 1933 [BL: G117735], A<sub>b</sub> [d'-f'']  
 Dedicated to Rachel Bennett  
 See Solo Songs – other accompaniments p. 12
- In the highlands, Op 9 [originally Op 11] (In the highlands, in the country places) \*1918  
 Words by Robert Louis Stevenson  
 B-P Library, Bag A: MS, ink, printer's copy, 3 pages, smaller loose sheet and title page  
 Curwen 1928 [BL: G117718], E<sub>b</sub> [e'-a''<sub>b</sub>], Novello Album 2  
 First performance 11 March 1918 at Wigmore Hall (Gladys Moger)
- Nod, Op 12(1) (Softly along the road of evening) 1918  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, 4 pages, 'Op 10 No 1'  
 Winthrop Rogers 1921 [BL: G1275e10], D [d'-f''#], B&H Heritage 3, Chester Celebrated 1  
 First performance 11 March 1918 at Wigmore Hall (Gladys Moger)  
 One of 4 songs in The Monthly Chapbook Vol.1 No.6, 1919, published by The Poetry Bookshop [BL: PP5193be]  
 See Solo Songs – other accompaniments p. 12
- The Scarecrow, Op 12(2) (All winter thro' I bow my head). 1918  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, 8 pages  
 Curwen 1931 [BL: G117725], B minor [a-f''], Novello Album 1  
 Dedicated to Adrian C. Boulton  
 First performance 11 March at Wigmore Hall (Gladys Moger)  
 See Solo Songs – other accompaniments p. 12
- Sweet sounds, begone, Op 14(1) (Sweet sounds, begone) de la Mare's title – 'Music Unheard' February 1918  
 Words by Walter de la Mare  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 3 pages and title page  
 Boosey & Hawkes 1932, NA [BL: G117733], B<sub>b</sub> minor [d'-f''#]  
 First performance 24 April 1918 at Wigmore Hall (Gladys Moger)  
 Dedicated to Constance Wrigley
- Two Songs, from 'Songs of Childhood', Op 17 1918  
 Words by Walter de la Mare  
 1. Bluebells (Where the bluebells and the wind are), G [d'-g'']  
 B-P Library, Bag B: MS, ink, dated 20 August 1918  
 2. Bunches of grapes (Bunches of grapes, says Timothy), F [c'-f'']  
 Stainer and Bell 1921, NA, cr, [BL: H1846ii18],  
 Dedicated to My Wife  
 See Partsongs – other accompaniments p. 37: Songs of Childhood Op 17
- Five Songs  
 Words by Walter de la Mare  
 1. The Stranger, Op 21(2) (In the woods as I did walk), D<sub>b</sub> [d'-g''<sub>b</sub>] See Partsongs – unaccompanied p.31 July 1919  
 2. The Linnet, Op 21(1) (Upon this leafy bush), G [g'-g''] July 1919  
 3. The Mountains, Op 19(2) (Still and blanched and cold and lone), G minor, [c'#-e''] February 1918  
 4. Love in the almond bough, Op 19(1) (Love in the almond bough), F [e'-g''<sub>b</sub>] December 1918  
 5. The Bells, Op 14(2) (Shadow and light both strove to be), E<sub>b</sub> [c'-g''<sub>b</sub>] March 1918  
 No. 1 dedicated to Adrian Boulton, No. 2 to H. P. Allen, No. 3 to W. de la Mare,  
 No. 4 to Edward J. Dent and No. 5 to R. Vaughan Williams  
 Stainer & Bell 1920, cr, [BL: G426k8]; Goodmusic 2007
- Four Songs from Children's Play 'Crossings', Op 20 1919  
 Words by Walter de la Mare  
 1. Ann's Cradle Song (Now silent falls the clacking mill), C minor [d'-e''<sub>b</sub>], Novello Album 1  
 2. Araby (Dark-browed Sailor, tell me now), F [e'-f''], Novello Album 1,  
 3. Beggar's Song (Now all the roads to London Town), E minor [b-e''], Novello Album 1  
 4. Candlestick Maker's Song (Listen, I who love thee well), D minor [c'-f''<sub>b</sub>], Novello Album 2  
 Curwen 1924  
 First performance 21 June 1919 at The Wick School, Brighton with Adrian Boulton conductor and Edward J. Dent producer  
 See Stage and Screen p. 40; Orchestral Music p. 43; Piano and strings p. 45

### Solo Songs with piano accompaniment

- As I lay in the early sun (As I lay in the early sun) January 1920  
 Words by Edward Shanks  
 Winthrop Rogers 1920 [BL: G426116], F [d'-f'']
- The fields are full (The fields are full of summer still) January 1920  
 Words by Edward Shanks  
 MS BBC Music Library  
 Winthrop Rogers 1920 [BL: G426116], E<sub>b</sub> minor [d'-g''<sub>b</sub>], B&H Heritage 4, Thames 10 Songs
- For Remembrance (Let us remember how we came) 1920  
 Words by Edward Shanks  
 Winthrop Rogers 1920, NA, [BL: G426116], D [d'-g''] (the three Shanks settings grouped as 'Songs with piano', BL)
- John Mouldy, Op 30(1) (I spied John Mouldy in his cellar) March 1920  
 Words by Walter de la Mare  
 Winthrop Rogers 1922, NA, [BL: G1275e7], C minor [c'-e''<sub>b</sub>]  
 Dedicated to J. B. Trend
- Silver, Op 30(2) (Slowly, silently, now the moon) March 1920  
 Words by Walter de la Mare  
 Winthrop Rogers 1922 [BL: G1275e11], E minor [b-e''], NA, F<sub>#</sub> minor [c'-f''<sub>#</sub>]; B&H Heritage 4, F<sub>#</sub> minor  
 Classical Three Songs  
 Dedicated to Mrs. A. T. Kemble  
 See Solo Song – other accompaniments p. 12
- Lyonnesse (When I set out for Lyonesse) 1920  
 Words by Thomas Hardy  
 B-P Library, Box 5: Copyist's MS, ink, dated, 3 pages  
 Boosey & Co 1921 [BL: G1270c23], C minor [c'-a''<sub>b</sub>], NA, A minor [a-f'']; Thames Hardy, Classical, A minor
- Two Pastorals \*1920  
 Words by H. T. Wade-Grey  
 1. In the Spring the runnels flow (In the Spring the runnels flow)  
 2. Upon the grass (Upon the grass as I did sit)  
 B-P Library, Bag A: MS, ink, 4 pages and title page  
 Unpublished
- The Mad Prince (Who said Peacock Pie?) 26 February 1921  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 'Who said Peacock Pie', 2 pages  
 Curwen 1922 [BL: G1275e8], E minor [c'-e''], Novello Album 1  
 See Solo Song – other accompaniments p. 12
- When I was one and twenty (When I was one and twenty) April 1921  
 Words by A. E. Housman  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page  
 Curwen 1924 [BL: G117712], G [d'-f''], Novello Album 2
- The Tiger-Lily (At night in black Gethsemane) 1921  
 Words by Dorothy Pleydell Bouverie  
 Curwen 1924 [BL: G117711], C [c'-e''], Novello Album 1
- Summer Night (Moonshine, calling faint light from sea-deeps unknown) 13 May 1921  
 Words by Margery Agrell (Ursula Greville)  
 B-P Library, Bag A: MS, ink, in E major but no key signature, also copyist's MS, ink, E major with key signature,  
 dated, printer's copy, 2 pages each and title pages,  
 Curwen 1921 [BL: G1275e13], C<sub>#</sub> minor [f'-g''], Novello Album 2  
 Dedicated to Ursula Greville
- To One Who Passed Whistling Through the Night (Something has called me, called me from far dreams) \*1921  
 Words by Margery Agrell (Ursula Greville)  
 B-P Library, Bag A: MS, ink, printer's copy, 3 pages  
 Curwen 1921 [BL: G1275e14], C [f'-g''], Novello Album 2, Classical Three Songs, Schirmer Art Song  
 Dedicated to Anne Thursfield

## Solo Songs with piano accompaniment

- Mistletoe (Sitting under the mistletoe) April 1922  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page  
 Curwen 1922 [BL: G1275e9], F minor [e'<sub>b</sub>-a''<sub>b</sub>], Novello Album 2  
 Dedicated to John Coates  
*See Solo Song – other accompaniments p. 13*
- Two Elizabethan Songs, Op 44 1922  
 Words by Samuel Daniel  
 1. Love is a sickness (Love is a sickness, full of woes)  
 Elkin 1922 [BL: G1270c22], G [d'-e''], B<sub>b</sub> [f'-g''], F [c'-d'']; Classical, F  
 Words by Robert Wever  
 2. In Youth is Pleasure (In an arbour green asleep whereas I lay)  
 Elkin 1922 [BL: G1270c22], E [b-e''], G [d'-g'']
- The Sleeping Beauty (The scent of bramble fills the air) June 1922  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page  
 Curwen 1924 [BL: G11779], F [e'<sub>b</sub>-f''], Novello Album 1  
*See Chorus and orchestra p. 15; Partsongs – with piano p. 33: Songs Of Childhood Op 76*
- The Exile (Had the gods lov'd me, I had lain) October 1922  
 Words by Walter de la Mare  
 F & B Goodwin/Chester 1923 [BL: H1846ii17], A minor [c'-e''], Curwen  
 Dedicated to Anne Thursfield
- Gray And Gold \*1922  
 Words by Helen Taylor  
 1. The Miracle (The fields lay brown on either hand), C [a-e'']  
 2. The wind in your hair (I love you), C [e'-e'']  
 3. Requiescat (Now all the world in peaceful slumber lies), C minor [c'-d'']  
 4. I shall remember (Sigh of wind on a moonless night), C [c'-e''<sub>b</sub>]  
 5. April's Hour (There's a fairy sleeping in every folded flower), D [d'-e''<sub>b</sub>]  
 Enoch 1922, low [BL: G1275e6, given above] and high, now Novello
- Covent Garden (I know a place in London) \*1922  
 Words by Eileen Carfrae  
 Enoch 1923 [BL: G1270c21], C [c'-e''(g'')], D [d'-f''], E [e'-g''], Robertson 1992, Goodmusic 2003  
*See Partsongs – with piano p. 35*
- The Little Salamander (When I go free) June 1923  
 Words by Walter de la Mare  
 Curwen 1924 [BL: G11773], G minor [g'<sub>b</sub>-f''], Novello Album 2  
 First performance 5 July 1923 at RCM (Anne Thursfield)
- Lullaby (Sleep, sleep, lovely white soul) June 1923  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages and title page  
 Curwen 1924 [BL: G11774], G minor [e'-f''], Novello Album 1  
 Dedicated to Anne Thursfield  
 First performance 5 July 1923 at RCM (Anne Thursfield)
- Four Songs From Musical Play 'Midsummer Madness', Op 51  
 Words by Clifford Bax  
 1. Neglected moon (Neglected moon, romance and you), E<sub>b</sub> [e'<sub>b</sub>-a''<sub>b</sub>], Novello Album 2  
*See Solo Songs – other accompaniments p. 12* June 1924  
 2. Arrogant Poppies (Though people more wise), E minor [g'-g''], Novello Album 2 June 1924  
 3. The Chains of Love (O woman, fair shape!), B<sub>b</sub> [b<sub>b</sub>-e''<sub>b</sub>] July 1924  
 4. The Rejected Lover (Hear me, you hollyhocks), G [d'-g''], Novello Album 2 1924  
 Curwen 1924, [BL: G11775-8].  
 Dedications: 1 Marie Tempest, 2. Marjorie Leaster Dixon, 3. Frederick Ralaw  
 First performance June 1924 at Lyric Theatre, Hammersmith  
*See Stage and Screen p. 41*

### Solo Songs with piano accompaniment

- The Galliass (Tell me, tell me, unknown stranger) \*1924  
 Words by Walter de la Mare  
 Curwen 1924 [BL: G11772], G [f'-f''], Novello Album 1  
 Dedicated to Marjorie Leaster Dixon
- Slow, horses, slow (Slow, horses, slow) \*1924  
 Words by Thomas Westwood  
 OUP 1924 [BL: G117710], C minor [f'-g''], Robertson 1996 [BL: F1058cc(1)], Goodmusic 2003  
 See Unison Songs p. 37
- By a Bier-side (This is a sacred city built of marvellous earth). 1924  
 Words by John Masefield  
 Curwen 1924 [BL: G11771], C# minor [c' #-e''], Novello Album 1
- The Wanderer (Will he ever be weary of wandering) 1925  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, ink, 3 pages, 'Will He Ever Be Weary of wandering'  
 RCM 4576: MS, dated, 2 pages, 'Will He Ever?'  
 Curwen 1926 [BL: G117716], Bb minor [d' b-f''], Thames 10 Songs, Novello Album 1
- Take heed, young heart (Take heed, young heart, to time) December 1925  
 Words by Walter de la Mare  
 B-P Library, Bag A: MS, dated, printer's copy, 2 pages and title page  
 Curwen 1926 [BL: G117715], E minor [e'-g''], Novello Album 2
- The Market (A man came to me at the fair) January 1926  
 Words by James Stephens  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 2 pages and title page  
 Curwen 1926 [BL: G117714], [a-e''], Novello Album 1
- Proud Maisie (Proud Maisie is in the wood) \*1926  
 Words by Sir Walter Scott  
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages and title page (in poor condition)  
 Curwen 1926 [BL: G117713], C [d'-e'']
- The Birch Tree (Green glimmering, silver shimmering) 27 August 1926  
 Words by Georgina Mase  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages  
 Curwen 1927 [BL: G117717], A minor [a'-a''], Novello Album 2  
 Dedicated to Ursula Greville
- Jenny Jones (Jenny Jones, Oh, Jenny Jones) \*1926  
 Words by Doris Rowley  
 Curwen 1927 [BL: G117719]; B minor [a-e'']
- On Duncton Hill (The grey sheep glide across the downs) \*1927  
 Words by Gwen Grant  
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages  
 Curwen 1928 [BL: G117720], F# minor [f' #-f' '#], Novello Album 2
- Resting (As a shadow goes over the hill) 1927  
 Words by Gwen Grant  
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages  
 Curwen 1928 [BL: G117721]; C [d' b-e'']  
 (later arranged as the slow movement of the cello sonata, Op 132, 1951, see p. 52)
- Every little child* \*1929  
 Words by W. H. Draper  
 Curwen ? 1929
- The Ballad of Semmerwater (Deep asleep, deep asleep, deep asleep it lies) January 1930  
 Words by William Watson  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 6 pages  
 Curwen 1930 [BL: G117722], G minor [g b-e' 'b], Thames Century 4  
 Dedicated to Keith Falkner

### Solo Songs with piano accompaniment

- Danger (You shall not go a-maying when the thorn is white once more) \*1930  
 Words by Mordaunt Currie  
 B-P Library, Bag A: MS, ink, printer's copy, 4 pages  
 Curwen 1931 [BL: G117723], [c'-d''], Novello Album 1
- Impromptu (O long ago and long ago, and when my heart was young) \*1930  
 Words by Mordaunt Currie  
 B-P Library, Bag A: MS, ink, printer's copy, 3 pages  
 Curwen 1931 [BL: G117724], F minor [c'-e''b]
- The Orchard Sings to the Child (Dancing ground for your feet) \*1931  
 Words by Margaret Cropper  
 Curwen 1931 [BL: G117730], A [e'-f''#], Novello Album 2  
 See Unison Songs p. 38
- Padraic the Fidler (Padraic sits in the garden) \*1931  
 Words by Padraic Gregory  
 Curwen 1931 [BL: G117731], [e'-f''], Novello Album 1  
 See Solo Songs – other accompaniment p. 13; Unison Songs p. 37
- The Flooded Stream (I was quiet and the road was quiet) \*1931  
 Words by Margaret Cropper  
 Curwen 1932 [BL: G117726], B minor [d'-f''#], Novello Album 2  
 See Unison Songs p. 38
- Oh, nightingale upon my tree (Oh nightingale upon my tree) 26 December 1931  
 Words by Mordaunt Currie  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages  
 Boosey & Hawkes 1932, NA, [BL: G117729], Bb [c'-e''b]  
 Dedicated to Keith Falkner
- Sussex Ways (Though I might build the world again) 2 January 1932  
 Words by Mordaunt Currie  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages  
 Boosey & Hawkes 1933 [BL: G117741], Eb [c'-e''b]
- Juliet Anne (Juliet Anne, Juliette Anne, long ago when the world began) 5 – 6 January 1932  
 Words by Mordaunt Currie  
 B-P Library, Box 4: MS, ink, dated, printer's copy, 5 pages and title page  
 Boosey & Co 1932 [BL: G117727], D [b-d'']; A [f''#-a'']  
 Dedicated to B(enjamin) J. Dale
- In the woods in June (In the woods in June, peace-haunted) 1932  
 Words by Mordaunt Currie  
 Boosey & Hawkes 1933 [BL: G117737], A [e'-a'']  
 Dedicated to Isobel Baillie
- Two Songs 1932  
 Old Rhymes, Words Anonymous
1. Down in Yonder Meadow (Here comes a lusty wooer), D minor [c'-f''] dated 15-16 February 1932
  2. Lily-Bright and shine-a (Lily-bright and shine-a) E minor [e'-g''] dated 1931-32
- B-P Library, Box 7: MS, ink, printer's copy, 1: 2 pages and title page; 2: 3 pages  
 Boosey & Hawkes 1932 [BL: G117732]  
 Dedications : 1. Ann Gibbs, 2. David Gibbs
- Five Children's Songs From Peacock Pie \*1932  
 Words by Walter de la Mare
1. The Barber's (Gold locks, and black locks), D[d'-e'']
  2. Miss T (It's a very odd thing), G minor [e'ᵇ-e''ᵇ]
  3. Old Shellover ('Come', said Old Shellover), D minor [d'-e'']
  4. Hide and Seek (Hide and seek, says the wind), E minor [d'-e'']
  5. Then (Twenty, forty, sixty, eighty), C minor [c'-e''ᵇ]
- B-P Library, Box 6: MS, ink, printer's copy, 8 pages, (with Songs of Childhood Op 76)  
 Boosey & Hawkes 1933 [BL: G117734]



## Solo Songs with piano accompaniment

- The Ship of Rio (There was a ship of Rio) 1932  
 Words by Walter de la Mare  
 Boosey & Hawkes 1933 [BL: G117740], E<sub>b</sub> [a<sub>2</sub>-e''<sub>2</sub>], B&H Heritage 3  
 Dedicated to Stuart Robertson
- Love's Prisoner (How sweet I roamed from field to field) January 1933  
 Words by William Blake  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page  
 Winthrop Rogers 1933 [BL: G117738], B<sub>2</sub> [b-f''], D [d'-a'']  
 Dedicated to Muriel Brunskill  
 See Partsongs – with piano p. 33
- February (There's a fire at my heart) February 1933  
 Words by Mordaunt Currie  
 B-P Library, Box 4: MS, ink, dated, printer's copy, 3 pages  
 Boosey & Hawkes 1933 [BL: G117736], A minor [c'-e'']
- Old Wine in New Bottles April 1933  
 Four Restoration Songs
  1. When Arthur first in Court began, Words Anonymous, C minor [a-e''] dated 14 April
  2. Pious Celinda goes to prayers, Words by William Congreve, G minor [d'-d''] dated 15 April
  3. If music be the food of love, Words Anonymous, (Henry Heveningham), G<sub>2</sub> [a<sub>2</sub>-e''<sub>2</sub>] dated 16-17 April
  4. 'Tis wine that inspires and quenches love's fires, Words Anonymous, (Roger Boyle), C [g-e''] dated 17-18 April
 B-P Library, Box 4: MS, ink, printer's copy, 15 pages, 'Four Songs' (2. in A minor, 3. in A<sub>2</sub>, with note to transpose these)  
 Boosey & Hawkes 1933 [BL: G117739]  
 Dedicated to Keith Falkner  
 First performance August 1933 at the Three Choirs Festival, Hereford (Keith Falkner)  
 See Solo Songs – other accompaniments p. 13
- The Love Talker 1933  
 See Solo Songs – other accompaniments, p. 13
- Titania (In quiet woods) \*1934  
 Words by Mordaunt Currie  
 B-P Library, Box 7: MS, ink, printer's copy, 3 pages and title page  
 Boosey & Co/Winthrop Rogers 1934 [BL: G117748], E<sub>b</sub> [b<sub>2</sub>-f''], Thames 10 Songs  
 See Partsongs – with piano p. 32
- Tom O'Bedlam (The moon's my constant mistress) 4 January 1934  
 Words Anonymous  
 B-P Library, Box 7: MS, ink, dated, printer's copy, 3 pages and title page  
 Boosey & Co/Winthrop Rogers 1934 [BL: G117745], A minor [g-e''<sub>2</sub>], Thames 10 Songs 1989
- Sledburn Fair (I've oft heard tell of the Sledburn Fair) 6 January 1934  
 Words Anonymous  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 5 pages  
 Boosey & Co 1934 [BL: G117744], B<sub>2</sub> [c'-e''<sub>2</sub>]  
 See Partsongs – unaccompanied p. 26
- Sailing Homeward (Cliffs that rise a thousand feet) 13 March 1934  
 Words translated from the Chinese of Chan Fang Sheng, 4<sup>th</sup> century AD, by Arthur Waley,  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 2 pages and title page, both keys  
 Boosey & Co/Winthrop Rogers 1934, NA, [BL: G117743], B minor [d'-g''<sub>2</sub>], G minor [b<sub>2</sub>-e''<sub>2</sub>] (Music has B<sub>2</sub>, D, in error)  
 Dedicated to Bruce Flegg
- Midnight (Light not one taper yet) 16 April 1934  
 Words by Jeffery Lang  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 2 pages  
 Boosey & Co/Winthrop Rogers 1934 [BL: G117746], B<sub>2</sub> minor [c'-f'']
- Love's Wisdom (Wise is he, ah, wise is he) 1 August 1934  
 Words by Mordaunt Currie  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page  
 Boosey & Co 1934 [BL: G117742], A minor [e'-a''], B<sub>2</sub> minor [f'-b''<sub>2</sub>], NA, D minor [a-d''], NA  
 Dedicated to Victoria Hopper, and sung by her in 'Lorna Doone'  
 See Solo Songs – other accompaniments p. 13; Stage and Screen p. 41

## Solo Songs with piano accompaniment

- Maritime Invocation (Lady, will you go with me) 31 December 1934  
Words by A. C. Boyd  
B-P Library, Box 4: MS, ink, dated, printer's copy, 5 pages and title page ('Invocation', with 'Maritime' added in pencil)  
Winthrop Rogers 1935 [BL: G117747], C minor [b-f<sup>''</sup>], D minor [c'-g<sup>''</sup>], NA, E<sub>b</sub> minor [d'-a<sup>''</sup>], NA
- A Ballad Maker (Once I loved a maiden fair) 16 July 1935  
Words by Padraic Colum  
B-P Library, Box 1: MS, ink, dated, printer's copy, 5 pages and title page  
Winthrop Rogers 1936 [BL: G1177a1], C minor [c'-e<sup>''</sup>], E<sub>b</sub> minor [e'-g<sup>''</sup>], (Gibbs suggested C minor and E minor)
- Fulfilment, Op 83(3) (Oh, Song of Songs!) \*1935  
Words by Mordaunt Currie  
B-P Library, Box 4: MS, ink, printer's copy, 4 pages and title page  
Winthrop Rogers 1935 [BL: G1177a2], D [d'-a<sup>''</sup>], Thames 10 Songs  
See Stage and Screen p. 41: Twelfth Night
- Immortality (Pale Death! Content thee) January 1936  
Words by Mordaunt Currie  
B-P Library, Box 4: MS, ink, dated, 3 pages and title page  
Winthrop Rogers 1936 [BL: G1177a3], A minor [e'-a<sup>''</sup>]
- The Hawthorn Tree (The hawthorn tree was gnarled in limb) 1 – 2 June 1936  
Words by Hilda Maude  
B-P Library, Box 4: MS, ink, dated, printer's copy, 3 pages and title page  
Boosey & Hawkes 1945 [BL: G1177a13], E minor [b-g<sup>''</sup>]
- To Anise (Her little white feet) August 1936  
Words by Nathaniel Downes (1594), (arranged Mordaunt Currie)  
B-P Library, Box 7: MS, ink, dated, printer's copy, 3 pages and title page  
Winthrop Rogers 1937 [BL: G1177a6], D [a-d<sup>''</sup>]
- Henry Brocken Song Cycle, Op 88 1937  
Words by Walter de la Mare  
1. Lorelei's Song (Pilgrim, forget) (No. 10, 3 pages)  
2. Jane Eyre's Song (You take my heart with tears) (No. 7, 2 pages)  
3. The Doctor's Song (The good man said 'Tis time for bed) (No. 15, 4 pages)  
B-P Library, Bag A: MS, ink, 9 pages and title page  
Unpublished  
See Stage and Screen p. 41; Chamber Music p. 50
- Why do I love? (Why do I love! Go ask the glorious sun) 19 – 21 January 1937  
Words by "Ephelia" (Lady Mary Villiers?)  
B-P Library, Box 7: MS, ink, dated, 5 pages and title page  
Winthrop Rogers 1937 [BL: G1177a7]; B&H New Imperial 1, [c'-a<sup>''</sup>](g<sup>''</sup>)  
Dedicated to Mabel Ritchie
- The Witch (Tib had a cat that spoke and said) December 1937  
Words by Mordaunt Currie  
B-P Library, Box 7: MS, ink, dated, printer's copy, 4 pages  
Winthrop Rogers 1938 [BL: G1177a9], E minor [d'-g<sup>''</sup>], Thames 10 Songs  
Dedicated to Mrs. Gregory Nicholson (not on MS)
- A Voice In The Dusk, Op 91, Four Lyrics by John Irvine 1938  
Words by John Irvine  
1. Spring (She comes all so gently), B<sub>b</sub> [f'-g<sup>''</sup>] (originally in G)  
2. In the Faery Hills (A horn in the distance calling), E<sub>b</sub> [d'-g<sup>''</sup>]  
3. The wind comes softly (The wind comes softly), F [e'-f<sup>''</sup>]  
4. Moon Magic (A young man comes with silver feet), [e'-g<sup>''</sup>]  
B-P Library, Box 6: MS, ink, dated, printer's copy, 8 pages and title page  
Winthrop Rogers 1938, NA, [BL: G1177a8]
- Rest in the Lord (Rest in the Lord, and thou shalt prove) February 1939  
Words by Edmund Beale Sargant  
B-P Library, Box 6: MS, pencil, dated, B major, 2 pages, D<sub>b</sub> major ('not to be published'), 3 pages, typescript of text  
Winthrop Rogers 1939 [BL: G1177a11], G minor [b-e<sup>''</sup>]  
Dedicated to Astra Desmond

## Solo Songs with piano accompaniment

- Grade A (Drink more milk! Drink more milk!) 1939  
 Words by Armstrong Gibbs (for David Gibbs' 21st birthday)  
 B-P Library, Bag A: MS, ink, voice part only, 1 page  
 Unpublished
- Joan Of Arc, Op 102 1942  
 Song Cycle – Five songs for soprano  
 Words by Mordaunt Currie
1. Revelation (Deep woods grown dim), D<sub>b</sub> [c'-g''] dated 13 August
  2. Victory (Who rides? Who rides? Who hears my call) C minor [e'-g'']
  3. Crowning (The earth is filled with flowers), A [c'-a''] dated 15 August
  4. Defeat (Fail me not now, O bruised and thwarted heart), A minor [d'-f''] dated 17 August
  5. Mors Janua Vitae (I am come to be changed), [c'-b''] dated 25 August
- B-P Library, Box 4: MS, ink, dated, printer's copy, 14 pages and title page; pencil draft 15 pages  
 Boosey & Co 1947 [BL: G1177a18]  
 First performance 13 May 1943 at Westmorland Festival
- The splendour falls (The splendour falls on castle walls) 31 December 1943  
 Words by Alfred Lord Tennyson  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 4 pages  
 Boosey & Hawkes 1944 [BL: G1177a12], C minor [a<sub>b</sub>-e''], Thames 10 Songs  
 Dedicated to Keith Falkner  
 See Partsongs, unaccompanied p. 26: 'Blow, bugle, blow'
- Before Sleeping* *January 1944*  
 Words Anonymous  
 Dedicated to Keith Falkner  
 See Partsongs – unaccompanied p. 28
- Quiet Conscience (Close now thine eyes and rest secure)* *6 January 1944*  
 Words attributed to King Charles I in error — actually by Francis Quarles
- Songs Of The Mad Sea-Captain, Op 111 January 1946  
 Four songs for bass-baritone  
 Words by Bernard Martin, from 'Red Treasure'
1. Hidden Treasure (There were rubies red from Pegu), G minor [g (b<sub>b</sub>)-d'']
  2. Abel Wright (Abel Wright was a joiner's mate), C [a<sub>b</sub>-d'']#
  3. Toll the Bell (A ship went down in the Bay of Bengal), D minor [a-d'']
  4. The Golden Ray (O hark, ye lubbers, in a far-off sea), D [b-d'']
- B-P Library, Box 6: MS, ink, dated, printer's copy, 9 pages and title page  
 Boosey & Hawkes 1946, NA, [BL: G1177a14]  
 See Solo Songs – other accompaniments p. 13
- Two Old English Lyrics, Op 116 \*1948
1. Chloris in the Snow (I saw fair Chloris walk alone), A minor [d-e'<sub>b</sub>], C minor [f'-g'']
- Words Anonymous XVII century, (William Strode, in *Parnassus Biceps*, 1656)
2. Amaryllis (I care not for those ladies), A [e'-f''(a'')], F [c'-d''(f'')]
- Words Anonymous, ca. 1600, (Thomas Campion, from Philip Rosseter's 'A Booke of Ayres' 1601)  
 Chappell 1949 [BL: G1177a20]  
 Dedicated to Hervey Alan
- The Old House (The Old House is drowsy) June 1949  
 Words by Gray Hayward Kirkus  
 B-P Library, Bag A: MS, ink, dated, 3 pages  
 Unpublished
- Nightfall (Dusk from her store spreads veils) \*1949  
 Words by Harry Dawson  
 Curwen/Schirmer 1949 [BL: G1177a19], C [d'-g''], Novello Album 2
- The Cherry Tree (The cherry's a-bloom in the North-land) \*1949  
 Words by Margaret Rose  
 Curwen/Schirmer 1949 [BL: G1177a15], B minor [b-e''], Novello Album 1, Schirmer 1st Mezzo

## Solo Songs with piano accompaniment

- Willow Leaves, Op 126 1949  
 for tenor voice  
 Words by John Irvine  
 Three songs after the Chinese manner  
 1. To Yuan (To the south four provinces away)  
 2. The Dancing Girl (In early dusk I saw her pass alone)  
 3. Meeting With Friends (Through the darkness many lamps are burning)  
 B-P Library, Bag A: MS, ink, dated, 13 pages and title page  
 Unpublished
- Hypochondriacus (By myself walking) \*1949  
 Words by Charles Lamb  
 Curwen/Schirmer 1949 [BL: G1177a17], [b<sub>1</sub>-e<sup>''</sup>], Thames 10 Songs  
 (Bass solo test piece in 1951 National Competitive Festival)
- Dusk (Velvet the sky) 1949  
 Words Anonymous  
 B-P Library, Box 2: Copyist's MS, ink, 3 pages, voice part, typescript of text  
 Boosey & Hawkes 1949 [BL: G1177a16], F [c'-e<sup>''</sup>], B&H Easy Song 2000  
 (New lyric: 'Picture Me Love' by Westlake & Ridley, Boosey & Hawkes 1980, NA)  
 Adapted from the Valse (Fancy Dress iii) by the composer.  
 See Solo Songs – other accompaniment p. 13; *Orchestral Music* – Full orchestra p. 43, Small orchestra p. 44,  
 Strings and piano p. 46; *Chamber Music* p. 53; *Piano* p. 54; *Other instrumental* p. 55
- The Oxen ('Now they are all on their knees') 24 December 1951  
 Words by Thomas Hardy  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 3 pages and title page  
 Boosey & Hawkes 1952 [BL: G1177a21], Thames 10 1989, F minor [d'<sub>1</sub>-f<sup>''</sup>]  
 Dedicated to Elsie Suddaby  
 See Solo Songs – other accompaniment p. 14
- The Summer Palace (Swallows gather beneath the eaves) 24 January 1952  
 Words by Benedict Ellis  
 B-P Library, Box 6: ink, dated, printer's copy, 3 pages and title page  
 Boosey & Hawkes 1952 [BL: G1177a22], E<sub>1</sub> [e'-a<sup>''</sup>]  
 Dedicated to Ivy Frances Klein
- Summertime (The meadow-sweet has thrown her scent) 26 January 1952  
 Words by Benedict Ellis  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 2 pages and title page  
 Boosey & Hawkes 1952 [BL: G1177a23], B<sub>1</sub> [d'<sub>1</sub>-g<sup>''</sup>]  
 Dedicated to Honor Mary Gibbs
- Three Lyrics by Christina Rossetti Op 131 \*1952  
 Words by Christina Rossetti  
 1. The Lamb and The Dove (Did any bird come flying), E minor [e'-a<sup>''</sup>], Thames Century 7  
 2. A Birthday (My heart is like a singing bird), C [e'-a<sup>''</sup>]  
 3. Gone were but the winter (Gone were but the winter), G [d'-g<sup>''</sup>]  
 OUP 1953 [BL: G1177a24]
- Prayer Before Sleep (Our father, whose kingdom is within each one of us) \*1955  
 Words by L. E. Eeman  
 Elkin 1955 [BL: G1177a25], [c'-c<sup>''</sup>]  
 See *Unison Songs* p. 39
- Philomel (As it fell upon a day) \*1955  
 Words by Richard Barnfield  
 OUP 1956 [BL: G1177a28]; Thames 10 Songs, B minor [e'<sub>1</sub>-g<sup>''</sup>]  
 Dedicated to Joan Hammond
- Lament for Robin Hood (Weep, all ye woodmen! Wail) \*1956  
 Words by Anthony Munday  
 OUP 1956 [BL: G1177a27] (*Allegro*), F minor [medium]

## Solo Songs with piano accompaniment – arrangements

- Gipsies (Where do the gypsies come from) \*1956  
Words by Henry H. Bashford  
OUP 1956 [BL: G1177a26, E minor [e'-a''], C minor [c'-f'']  
See Unison songs p. 39
- Evening in Summer (Shepherds all, and maidens fair) 16 November 1959  
Words by John Fletcher  
B-P Library, Bag A: MS, ink, dated, printer's copy, 3 pages  
OUP 1960 [BL: G1271e32], D, [d'-f'']
- Gone is my love (Departed the day when all was fair in summertime) \*1959  
Words by Edith Harrhy  
B-P Library, Bag A: MS (Harrhy?), ink, 3 pages, title page and letter from E. Harrhy, dated 1959  
Box 4: MS (Harrhy?), ink,;  
Boosey & Hawkes 1961 [BL: G1276v15], G [d'-g''] as 'Gone is my love'  
(adapted by Edith Harrhy from *Lento cantabile* in C.A.G.'s Concertino for piano and strings Op 103, p. 46)

## Solo Songs with piano accompaniment – ARRANGEMENTS

- Four Songs by Edward Miller (1735–1807) arranged by C.A.G. 1937
1. The Happy Pair (At dewy dawn, so o'er the lawn), Words by Francis Pilkington, D [d'-g'']
  2. The Despairing Shepherd (One night, when all the village slept), Words by Sir Carr Scroope, Em [d'-e'']
  3. I prithee send me back my heart (I prithee, send me back my heart), Words by Sir John Suckling, G [d'-g'']
  4. To Althea, from Prison (When love with unconfined wings), Words by Richard Lovelace, somewhat bowdlerized, noted by CAG. C [e'-g'']
- B-P Library Box 4: MS, ink, printer's copy, 9 pages and title page, typed notes on source  
Boosey & Co 1937, NA, [BL: G1275uu14]  
Dedicated to Mrs. George Bramwell
- Two Songs arranged from 'Elizabeth Rogers Hir Virginal Booke' (Feb. 27 1656) [BL: Add MS 10337] 1938
1. Lye still, my dear (Lie still my dear, why dost thou rise?) Am [g'-f'']  
Words printed in the 1669 edition of John Donne's poems, beginning 'Stay O sweet and do not rise', and included in Quiller-Couch's *Oxford Book of English Verse*, but considered inauthentic by modern editors. For another edition of this same song see Arnold Dolmetsch *Select English Songs and Dialogues*, Book 2.
  2. Fyer, fyer, (Fyer, fyer, loe here I burn in such desire) G [d'-e'']  
Words actually by Thomas Campion, from his Third Book of Ayres, 1618, though this is not his tune
- Words Anon  
B-P Library, Box 7: MS, ink, printer's copy, 4 pages, title page and text sheet  
Winthrop Rogers 1938 [BL: G1177a10]  
Dedicated to P.W.
- Three Irish Airs  
Words by Thomas Moore May 1940
1. Let Erin remember (Let Erin remember the days of old), D [a-d''], 1'40''
  2. I'd mourn the hopes (I'd mourn the hopes that leave me), G [b-e''], 2'45''
  3. Avenging and bright (Avenging and bright fall the swift sword of Erin), A minor [c'-e''], 2'15''
- B-P Library Box 9: MS, ink, 10 pages and title page  
Unpublished, but Gibbs Society holds a newly printed score  
Dedicated to Keith Falkner
- Canadian Folk Song Cycle March 1959
1. My Canadian Bride (Here's to my dear Canadian bride) (Vive la Canadienne)  
(French Canadian, English words by CAG)
  2. The Morning Dew (The pink, the lily and the flaming rose) (Newfoundland, collected by Maud Karpeles)
  3. I'se the b'y that builds the boat (I'se the b'y that builds the boat) (Newfoundland, from the Peacock Collection)
  4. The Stormy Scenes of Winter (The stormy scenes of winter) (Nova Scotia, collected by Helen Creighton)
  5. Bonavist' Harbour (Oh! There's lots of fish in Bonavist' harbour) (Newfoundland, from the Peacock Collection)
- B-P Library, Bag A: MS, ink, dated, 11 pages (3 separate MSS – 1 + 3, 2 + 5, 4)  
OUP 1960, NA, [BL: F1771gg10]  
Dedicated to Robert Ivan Foster  
See Unison Songs p. 39

## Solo Songs – OTHER ACCOMPANIMENTS

- Five Dream Songs, Op 9* 1917  
*Soprano and string quartet*  
*Words by Walter de la Mare*  
1. *Dream Song*  
*See Solo Songs p. 2*  
2. *The Little Green Orchard*  
*See Solo Songs p. 1; Partsongs – with piano p. 32*  
3. *Five Eyes*  
*See Solo songs p. 1; Partsongs – unaccompanied p. 28; Partsongs – with piano p. 31*  
4. *The Bees' Song*  
*See Partsongs – with piano p. 31*  
5. *A Song of Shadows*  
*See Solo Songs p. 1; Partsongs – with piano p. 31; Partsongs – other accompaniments p 37*
- Nod, Op 10(1) (Softly along the road of evening) 1918  
Voice and string quartet  
Words Walter de la Mare  
RCM 5355r: MS, string parts only for string quartet accompaniment  
Unpublished  
*See Solo Songs p. 2*
- The Scarecrow, Op 10(2) (All winter thro' I bow my head) 1918  
Voice and piano quintet *or* orchestra  
Words by Walter de la Mare  
RCM 4849a: MS, ink, bound by Curwen, tenor and orchestra, (D minor), 'Molto energico ma non troppo vivace', (piccolo, flute, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani, strings) 'Op 10 No 2'  
RCM 4849b: MS, ink, string quartet and piano, (D minor), 'Op 10 No 1', The Wick, Jan-Feb 1918.  
RCM 4849c: bass-baritone and orchestra (in B minor) 'Allegro con fuoco', (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, harp, strings), conductor's score 'To Adrian C. Boult'  
Curwen No 2506, 1918? NA  
B-P Library, Box 6: MS, voice, string quartet and piano, B minor, 10 pages, 'Op 10 No 1';  
Bag Bii: MS, ink, voice, string quartet and piano, score, D minor, 10 pages, title page and parts;  
transposed version, score, C minor, 9 pages, title page; piano reduction in B minor  
*See Solo Songs p. 2*
- The Mad Prince, (Who said Peacock Pie?) \* 1922  
Voice and string quartet and piano *or* harp  
Words Walter de la Mare  
RCM 4845: MS, ink, score  
Unpublished  
*See Solo Songs p. 3*
- Two Short Songs \*1923  
Voice and string quartet  
Words by Robert Herrick  
1. A Child's Grace (Here a little child I stand)  
2. A Child's Epitaph (Here she lies a pretty bud)  
B-P Library, Bag A: MS, ink, 2 pages and title page  
Unpublished  
*See Unison Songs p. 37*
- Neglected Moon (Neglected moon, romance and you) 1924  
Arranged by Percy E. Fletcher for voice and salon orchestra:  
violin solo, violin obbligato, cello, bass, harmonium (or organ), piano conductor  
Words by Clifford Bax  
B-P Library, Bag Diii: MS (Fletcher?), 4 pages (with score of 'Midsummer Madness')  
Curwen 1924, NA, [BL: h3210h214], parts  
*See Solo Songs p. 4: Four Songs from 'Midsummer Madness'*
- Silver, Op 30(2) (Slowly, silently, now the moon) 1925  
Words by Walter de la Mare  
Low voice and orchestra (1.0.0.0 – 2.0.0.0 – timp – harp – strings)  
Boosey & Co 1935 (on hire)  
*See Solo Songs p. 3*

## Solo Songs – other accompaniments

- Padraic the Fidiler (Padraic sits in the garden) \*1931  
 Voice, piano and violin  
 Words by Padraic Gregory  
 Curwen 1931 [BL: G117731]; Novello Album 1, [e'–f''] (no separate violin part)  
 See Solo Songs p. 6; Unison Songs p. 37
- Old Wine in New Bottles* 1932  
*Four Restoration Songs for baritone and orchestra*  
 See Solo Songs for details p. 7
- The Love Talker, Op 75 (I met the Love Talker one eve) June 29 1933  
 Mezzo–soprano and full orchestra.  
 Words by Ethna Carbery  
 B–P Library Box 5: MS, full score, ink, 24 pages and title page; MS, vocal score ('piano reduction'),  
 ink, dated, 9 pages and title page  
 RCM 6279: MS, ink, page 1 of vocal score (includes dedication)  
 Dedicated to Muriel Brunskill 'a humble tribute to a great artist'  
 Unpublished  
 First performance 1933 at Three Choirs Festival, Hereford
- Mistletoe (Sitting under the mistletoe) 1933  
 Voice and string quartet  
 Words by Walter de la Mare  
 B–P Library: MS, ink, score 2 pages, parts and title page, Bag A  
 Unpublished  
 See Solo Songs p. 4 and below
- Mistletoe (Sitting under the mistletoe) 28 April 1933  
 Voice, string quartet and muted string orchestra  
 Words by Walter de la Mare  
 B–P Library: MS, ink, dated, score 4 pages, 19 pages of parts and title page, Bag A  
 Unpublished  
 See Solo Songs p. 4 and above
- Love's Wisdom* \*1934  
 Voice, strings and harp  
 Words by Mordaunt Currie  
 Dedicated to Victoria Hopper, and sung by her in 'Lorna Doone'  
 See Solo Songs p. 7; Stage and Screen p. 41
- O mistress mine* \*1936  
 Medium voice and strings  
 Words by Shakespeare  
 See Partsongs – unaccompanied p. 29; Unison Songs p. 38
- Songs of the Mad Sea–Captain, Op 111* January 1946  
 Bass–baritone and orchestra  
 See Solo Songs for details p. 9
- Dusk (Velvet the sky) 1949  
 Arranged by Don Bowden for voice and small orchestra: 2 E<sub>♭</sub>, alto saxophones, 2 B<sub>♭</sub>, tenor, E<sub>♭</sub>, baritone,  
 3 trumpets, 2 trombones, drums, cymbals, guitar, violins 1, 2 and 3, piano  
 Words Anonymous  
 Hawkes & Son 1949, NA, [BL: E1500b17], piano conductor and orchestral parts  
 See Solo Songs p. 10; *Orchestral Music – Full orchestra* p. 43, *Small orchestra* p. 44, *Strings and piano* p. 46;  
*Chamber Music* p. 52; *Piano* p. 54; *Other instrumental* p. 55
- Lyric Intermezzo* 1949  
 Voice and orchestra  
 Words by Ben Jonson  
 First performance 2 August 1949 at Cambridge University

## Chorus and Orchestra

The Oxen (Christmas Eve, and twelve of the clock) \*1993  
Arranged for voice and organ by Charles MacDonald  
Words by Thomas Hardy  
Kevin Mayhew 'Holy Night' Anthology, F minor [d'-f']  
See Solo Songs p. 10

### CHORUS and ORCHESTRA

Before Dawn, Op 46 (Dim-berried is the mistletoe) April 1922  
Mixed chorus, string orchestra and organ (*or* piano)  
Words by Walter de la Mare  
B-P Library, Box 1: MS, vocal score, ink, dated, printer's copy, 10 pages and title page  
Duration: 10'  
Boosey & Co 1922, vocal score [BL: F585ii30], string parts [BL: h3210h175], on hire

Songs of Enchantment, Op 53 April – July 1925  
Soprano solo, chorus of mixed voices and small orchestra:  
Flute, oboe, clarinet, bassoon, 2 horns, 2 trumpets, strings (3 3 2 2 1)  
Words by Walter de la Mare  
1. Arabia (Far are the shades of Arabia)  
2. Sleepyhead (As I lay awake in the white moonlight)  
3. The Prince of Sleep (I met at eve the prince of sleep) *see* Partsongs – other accompaniments, p. 37  
RCM 4857: MS, score.  
B-P Library, Bag Bii: MS, ink, full score Op 53, dated April – July 1925, 16 pages and title page;  
vocal score Op 55, dated April – June 1925, printer's copy, 27 pages and title page  
Curwen 1925 vocal score [BL: F585kk30]

La Belle Dame Sans Merci, Op 64 (O what can ail thee, knight at arms) September – October 1928  
Chorus of mixed voices and orchestra  
Words by John Keats  
B-P Library, Bag Bi: MS, ink, dated, printer's copy, vocal score 25 pages and title page  
Curwen 1929 vocal score [BL: E1592jj3], string parts, NA, [BL: g1797d8]  
(Re-orchestrated by W. Llewellyn in 1999, score and parts Gibbs Society)  
Dedicated to E. C. Bairstow  
First performance 27 November 1929 at Leeds Town Hall (Leeds Symphony Orchestra)

The Birth of Christ, Op 66 September – November 1929  
Cantata for soprano (Mary), tenor (Narrator) and baritone (Angel) soli, chorus and orchestra: 2 flutes, 2 oboes, cor anglais,  
2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, bass drum, harp, celeste, strings  
Text from the Authorised Version  
RCM 4847: MS, full score,  
B-P Library, Bag Ci: MS, ink, dated, printer's copy, vocal score 69 pages and title page  
Curwen 1930 vocal score [BL: F1269pp2], ) string parts [BL: g1797d9]  
First performance September 1930 at Three Choirs Festival, Hereford  
(Elsie Suddaby, Steuart Wilson and Keith Falkner)

The Highwayman, Op 72 (The wind was a torrent of darkness) March – April 1932  
Chorus (SATB) and full orchestra *or* small orchestra: woodwind, 1 trumpet, 2 horns, strings, piano, *or* strings, piano, drums  
Words by Alfred Noyes  
B-P Library, Box 4: MS, ink, vocal score, ink, printer's copy, 60 pages and title page  
Bag Bi: MS, vocal score, dated, 44 pages and title page, 'first draft'  
Duration: 25'  
Boosey & Hawkes 1932 vocal score [BL: E1592pp3] (no full score and incomplete parts of full orchestra version;  
vocal scores and all parts for small orchestra on hire)  
Dedicated to George Dyson  
First performance 2 March 1933 at Winchester College Music School  
(Winchester City Festival Choir & String Orchestra)

May in the Greenwood (In somer when the shawes be sheyre) January 1932  
For SA *or* TB *or* ST/AB chorus and string orchestra  
Words Anonymous 15<sup>th</sup> century  
RCM 4858: MS, dated  
See Partsongs – with piano p. 32: No 2 of Three Festival Choruses  
Unpublished



## Chorus and Orchestra

- Songs of Childhood op 76 1933  
SATB strings and piano  
Words by Walter de la Mare
1. Down–adown–derry (Down a down derry)
  2. Reverie (When slim Sophia mounts her horse)
  3. Captain Lean (Out of the East a hurricane)
1. The Sleeping Beauty (The scent of bramble fills the air), *See Solo Songs* p. 4  
B-P Library, Box 8: MS, full score, ink, 21 pages and title page  
*See Partsongs – with piano*, p. 33  
Unpublished
- The Ballad of Gil Morrice, Op 78 (Gil Morrice was a great earl's son) February – March – April 1934  
Mixed chorus and orchestra; 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 1 trumpet,  
1 trombone, cymbals, triangle, harp (*or piano*), strings *or* strings and piano  
Words adapted into modern English by Mordaunt Currie  
B-P Library, Box 8: MS, full score, bound, ink, 54 pages, title page and instrument list, dated May 1934, 'Op 77';  
MS, full score of version for strings and piano, dated June 1934, 28 pages and title page, 'Op 77'  
Box 1: MS, vocal score, ink, dated, printer's copy, 35 pages and title page,  
Duration: 30'  
Winthrop Rogers 1934 vocal score [BL: F1267m4] (orchestral version – full score available, but no parts; strings and piano –  
full score, vocal score and parts on hire)  
Dedicated to Sir Hugh P. Allen
- The Starlighters (When I was out in the evening light) January 1936  
Unison voices and string orchestra  
Words by Ann Gibbs  
B-P Library, Bag Bii: MS, score, dated, title page, set of copyist's parts  
*See Unison Songs* p. 38  
Unpublished
- Deborah and Barak, Op 88 August – September – October 1936  
Cantata for contralto and baritone soli, mixed chorus and orchestra  
Words by Mordaunt Currie (adapted from the book of Judges)  
B-P Library, Box 2: MS, vocal score, 46 pages and title page  
Duration: 23'  
Winthrop Rogers 1937 vocal score [BL: F1269ww4] ('parts available on hire')  
First performance (?) 12 November 1937 by Huddersfield Choral Society (Malcolm Sargent)
- Odysseus, Op 90 December 1937 – November 1938  
Symphony in 4 movements for soprano and baritone soli, mixed chorus and orchestra:  
2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba,  
timpani, bass drum, side drum, triangle, cymbals, piano, strings  
Words by Mordaunt Currie
1. Escape from Calypso
  2. Circe
  3. Cyclops
  4. The Return
- B-P Library, Box 5: MS, vocal score, ink, printer's copy, 136 pages and title page, and text transcript  
Duration: 60'  
Boosey & Hawkes 1939 vocal score [BL: F1267u3] (full score, vocal score and parts available)  
Dedicated to My Wife (Honor)  
First performance 3 April 1946 at Newcastle City Hall (Newcastle & Gateshead Choral Union)
- Forest Idyll, Op 91 August – October 1939  
Cantata for SSA, strings and piano  
Words by Mordaunt Currie  
B-P Library, Bag Bi: MSS, ink, dated, full score 29 pages and title page, vocal score 31 pages and title page  
Duration: about 15'  
Unpublished
- Before Daybreak, Op 100 (Listen to us, who threatens our purpose?) July – August 1941  
Contralto solo, women's choir, string quartet, strings and piano  
Words by Gordon Bottomley  
B-P Library, Box 1: MS, ink, dated, printer's copy, 46 pages, title page, and notes on performance, 'Op. 101'  
MS, pencil, dated, condensed score (voices and string quartet) 37 pages and title page, Bag Bi

## Chorus and Orchestra

Duration: 27' - 28'

Boosey & Hawkes 1941 vocal score [BL: E1592tt6] (full score, vocal score and parts available on hire)

Dedicated to H.M. The Queen (in honour of Britain's women in wartime)

First performance May 1942 at Westmorland Music Festival, Kendal

A Song of Youth (Beating heart of England, mainspring of our race)

March 1942

Unison voices and salon orchestra: flute, oboe, clarinet, timpani, piano, violins 1-3, cello, bass

Words by Mordaunt Currie

B-P Library, Bag Bii: MS, ink, dated, full score 8 pages, copyist's MS parts and pencil piano version (letter from BBC)

Unpublished

Dedicated to The National Association of Boys Clubs

See Unison Songs, p. 38, 'Heart of Britain'.

The New Jerusalem, Op 119 (Hierusalem, my happy home)

17 January 1948

Female chorus, strings and piano

Words anonymous, from F.P.B, ca. 1580, based on St Augustine

B-P Library, Bag Ci: MS, ink, dated, full score, 18 pages and parts

Duration: 11'

Boosey & Hawkes 1948 vocal score [BL: F217n9] (full score, vocal score and parts on hire)

First performance 1948 at Mothers Union Centenary

See Partsongs – with piano p. 34

Pastoral Suite, Op 123

November/December 1948 – January 1949

Baritone solo, chorus and orchestra: 2.2.2.2 – 4.2.3.0 – timp.triangle.cymbals.harp – strings

1. Prelude

2. Clock-a-Clay (In the cowslip pips I lie), Words by John Clare, 1857, SSAA

3. Molly Green O'Maldon (Sweet Molly Green of Maldon Town), Words by L. Cranmer Byng, Baritone solo

4. Waken, Lords and Ladies Gay (Waken lords and ladies gay), Words by Joseph Strutt, 1808, SATB

5. Essex (I go through the fields of blue water), Words by Arthur Shirley Cripps, 1906, Baritone solo and SATB

B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 41 pages and title page

Duration: 21'

Boosey & Co 1949 vocal score, with tonic sol-fa [BL: F1267x5]

'This work, specially written for the Colchester Festival of 1951, makes use of poems written in and about Essex and the music is an expression of the composer's love for his native county.'

First performance 5 July 1951 at Colchester Festival (Hervey Alan)

In A Dream's Beguiling, Op 130

1949 - 50

Suite of songs for mezzo-soprano solo (or semi-chorus), women's choir (SSA), string orchestra and piano

Words by Walter de la Mare

1. The Night Swans ('Tis silence on the enchanted lake) (printed title page has 'The Night Song', in error)

2. The Horn (Hark! Is that a horn I hear) see Partsongs – other accompaniments, p. 37

3. King David (Kind David was a sorrowful man)

4. Melmillo (Three and thirty birds there stood)

5. The Changeling ('Ahoy! And ahoy!')

6. Off The Ground (Three jolly farmers once bet a pound)

B-P Library, Box 8: MS, full score, ink, 53 pages and title page

Box 4: MS, vocal score, ink, printer's copy, 59 pages and title page, text transcript,

Duration: 25'

Boosey & Co 1951 vocal score [BL: E1592zz2] (full score, vocal score and parts on hire)

A Saviour Born, Op 133

December 1952

Christmas cantata for mezzo-soprano solo, SSA chorus, string orchestra and piano *or* 2 pianos *or* organ

Words by Benedict Ellis

B-P Library, Bag Cii: MS, ink, dated, vocal score 36 pages and title page; Box 9, full score, 32 pages

Duration: 24'

OUP 1953 vocal score [BL: F1195d7], Goodmusic 2004 vocal score, full score and instrumental parts for all versions available on hire

See Stage and Screen, p. 42, 'The Promised One'

O praise God in his holiness (A Psalm for Coronation Year), Psalm 150

1953

Two, three or four part chorus SA *or* TB *or* SAB *or* SATB, with full orchestra *or* medium orchestra *or* strings and piano

OUP 1953 vocal score ('orchestral material available on hire' for all three versions)

'Specially written for the 1953 Festival of the Federation of Essex Women's Institutes in honour of the Coronation of Her Majesty Queen Elizabeth II.'

See Church Music p. 20

## Chorus and Orchestra

The High Adventure, Op 136

April 1953

Cantata for mixed chorus and orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, 2 trumpets,  
3 trombones, tuba, timpani, percussion, piano, strings

Words by Benedict Ellis

1. The Golden Hind (Which of the Kings of this land before Her Majesty), SATB

2. Pastoral (England, her very name is home and anchorage), SSA

OUP 1954 vocal score (strings and piano, optional timpani) [BL: F217n37] *See* Partsongs – with piano p. 35

3. The Battles of Britain (1588-1940) (Who wants the Rose must have the Thorn), TB & SATB

4. Finale (Chorale) (How good to be alive), SATB *See* Partsongs – with piano p. 35: This Great Hour

B-P Library, Bag Bi: MS, ink, dated, 81 pages, printed text, title pages

Duration: about 33'

OUP 1955 vocal score and chorus parts [BL: F1267kk3], Goodmusic 2004 vocal score,  
full score and parts available on hire

First performance 6 May 1956 at Albert Hall for National Festival of Schools Music

Behold the Man

24 August 1954

Cantata for Passiontide, for tenor and baritone soloists, SATB chorus and orchestra: 2 flutes, 2 oboes, 2 clarinets,  
2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, strings *or* strings and organ (*or* piano).

Words compiled by Benedict Ellis

B-P Library, Box 9: MS, full score, 145 pages

Duration: about 55'

OUP 1955 vocal score [BL: E541nn2], and chorus parts [BL: E541nn3], Goodmusic 2004 vocal score,  
full score and parts for both versions available on hire

First performance (?) 3 April 1955 at St. George's, Hanover Square

*See* Church Music p. 20

The Fairy Thorn – A Ballad, Op 148 (Get up, our Anna dear, from the weary spinning-wheel)

September-October 1956

Female voices, string orchestra and piano

Words by Sir Samuel Ferguson, based on an old Scots legend

B-P Library, Bag Bi: MS, ink, dated, full score 18 pages and title page, voice parts 20 pages and title page (2 copies)

Duration: 11'

Unpublished

The Turning Year

\*1958

Cantata for mixed voices and orchestra: flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone,  
Percussion (2 players), strings, piano *or* strings and piano *or* piano

Words by Benedict Ellis

1. High Summer

2. In Autumn

3. Fell Winter

4. Spring Song

MS ROB

Duration about 25'

OUP 1958 vocal score [BL: F1267zz2]; Goodmusic 2004 vocal score,  
full score and parts for both versions available on hire

Dedicated to the Secondary Schools of the City of Carlisle

First performance 14 May 1958 for Carlisle Schools Music Association

*See* Partsongs – with Piano, p. 36

Suite Of Songs from the British Isles (A)

February 1959

Baritone solo, junior choirs, mixed chorus, orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons,  
4 horns, 2 trumpets, 3 trombones, tuba, timpani, percussion, strings *or* strings and piano

1. The Gentle Maiden (Irish, Harold Boulton); baritone solo

2. Charlie is my darling (Scottish traditional); junior choirs

3. Men of Harlech (Welsh traditional); adult male choirs

4. The oak and the ash (English traditional); adult female choirs

5. King Arthur (English traditional); baritone solo, junior and adult choirs

B-P Library, Bag Bii: MS, ink, dated, printer's copy, vocal score, 31 pages and title page

Duration: 11' – 12'

Dedicated to Stanford Robinson

First performance 20 June 1959 at BBC Light Music Festival (Owen Brannigan)

OUP 1960, Goodmusic 2004, material for full orchestra *or* strings and piano available on hire

*See* below *and* Partsongs – with piano – arrangements p. 36

## Church Music

- Suite Of Songs from the British Isles (B) 1959  
 1. The Gentle Maiden (Irish, Harold Boulton); baritone solo  
 2. Men of Harlech (Welsh traditional); TTBB chorus  
 3. Charlie is my darling (Scottish traditional); junior choirs  
 4. Loch Lomond (Scottish traditional), SSA chorus  
 5. King Arthur (English traditional); baritone solo, junior and mixed choirs with orchestra  
 B-P Library, Bag Bii: MS, pencil, 46 pages; titles from text  
 See above, below *and* Partsongs – with piano – arrangements p. 36  
 Unpublished
- Suite Of Songs from the British Isles (C) 1959  
 Baritone solo *or* semi-chorus, chorus, orchestra: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, strings; *or* strings and piano  
 1. Men of Harlech (Wales), (Hark, I hear the foe advancing); SATB chorus  
 2. The Gentle Maiden (Ireland, Harold Boulton), (There's one that is pure as an angel);  
     baritone solo *or* small semi-chorus  
 3. Charlie is my darling (Scotland), (Charlie is my darling, my darling, my darling); SATB chorus  
 4. The oak and the ash (England), (A north country maid up to London once strayed); SSA chorus  
 5. King Arthur (England), (King Arthur ruled this land); baritone solo *or* semi-chorus, SATB chorus  
 B-P Library Bag Bii: MS, ink, condensed orchestral score 31 pages and title page  
 OUP 1960 vocal score [BL: F1771qq12]; Goodmusic 2004 vocal score,  
     full score and parts available on hire  
 See above *and* Partsongs – with piano – arrangements p. 36
- CHURCH MUSIC**
- Kyrie  
 No. 1 of Four Settings of the Kyrie \*1905  
 Vincent Music Co 1905, NA, [BL: 1600c26]
- All Creatures of our God and King, Op 32 (All creatures of our God and King) \*1921  
 Motet for double chorus in 8 parts unaccompanied  
 Words St Francis of Assisi (translated by Rev. W. H. Draper)  
 F&B Goodwin. NA, [BL: F231jj21]/Curwen 1923 [Church Choralist No. 633] [BL: E1330]
- Easter (Most Glorious Lord of Lyfe, that on this day) \*1926  
 Anthem for SATB unaccompanied  
 Words by Edmund Spenser  
 OUP 1926, NA, [Oxford Series of Modern Anthems No. 3] [BL: F1776]; Anglo-American Music 1983 [BL: E9251]  
 See Church Music p. 21
- Thee Will I Love (Thee will I love, my God and King) \*1930  
 Unison with organ  
 Words by Robert Bridges (paraphrase of Psalm 138)  
 B-P Library, Bag Cii: MS, ink, printer's copy, B major, 3 pages, and 2 leaf sheet of transposed organ parts in B $\flat$  major  
 Curwen 1930 [Church Choralist No. 673] [BL: E1330]  
 See Church Music 1956, 1983 p. 21; Church Music – Hymn Tunes p. 23
- Judge Eternal (Judge eternal, throned in splendour) \*1930  
 SATB, tenor lead, with organ  
 Words by Henry Scott Holland (from The English Hymnal)  
 B-P Library, Bag Ci: MS, ink, 2 pages (in very poor condition)  
 Curwen 1930 [Church Choralist No. 674] [BL: E1330]
- O God of earth and altar (O God of earth and altar) 1930  
 SATB, unison lead, with organ  
 Words by G. K. Chesterton  
 B-P Library, Bag Cii: MS, ink, printer's copy, 4 pages (in poor condition)  
 Curwen 1930 [Church Choralist No. 675] [BL: E1330]
- The strife is o'er (The strife is o'er, the battle done) \*1931  
 Words Anonymous, 'Finita iam sunt praelia' c. 1695 (translated by Francis Pott)  
 Anthem for SATB with organ  
 OUP 1931 [Oxford Easy Anthems S.8] [BL: F4001]; OUP 1957 in The Oxford Easy Anthem Book

## Church Music

- Bless the Lord O my soul 1934  
 Two-part harvest anthem for SA *or* TB *or* ST/AB, with organ  
 Words taken from Psalm 104  
 OUP 1934 [Oxford Easy Anthems 14] [BL: F1776] OUP 1957 in *The Oxford Easy Anthem Book*,  
*See Church Music 1951 p. 20*
- Now Israel may say, and that truly Op 84 11 February 1936  
 SATB unaccompanied  
 Words from *The Scottish Psalter*, 1650  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 11 pages and title page, typescript of text  
 Boosey & Co 1936, NA, [Winthrop Rogers Church Choral Series No. 8] [BL: F1147]
- Magnificat and Nunc Dimittis in F minor 1939  
 SATB unaccompanied  
 OUP 1939 [Oxford Church Music No. 491] [BL: F1777e]
- Psalm 90, Op 104(1) (Lord, thou hast been our refuge) 30 March 1943  
 Motet for unaccompanied SATB chorus with optional bass solo,  
 B-P Library, Box 5: MS, ink, dated, printer's copy, 11 pages and title page  
 Duration: about 6'  
 Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 21] [BL: F1147] with tonic sol-fa  
 Dedicated to Leslie Woodgate
- Psalm 23, Op 104(2) (The Lord is my shepherd) 2 April 1943  
 Motet for unaccompanied SATB chorus  
 B-P Library, Box 5: MS, vocal score, ink, dated, 6 pages and title page  
 Duration: about 3'30''  
 Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 22] [BL: F1147] with tonic sol-fa  
 Dedicated to Leslie Woodgate
- Psalm 42, Op 104(3) (Like as the hart desireth the waterbrooks) 12 April 1943  
 Motet for unaccompanied SATB chorus  
 B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, 10 pages and title page,  
 Boosey & Co 1943 [Winthrop Rogers Church Choral Series No. 23] [BL: F 1147] with tonic sol-fa  
 Dedicated to Leslie Woodgate
- Evening Service In C, Op 107 January – February 1944  
 SATB with organ  
 Words – *Cantate Domino*, Psalm 98 *and* *Deus Misereatur*, Psalm 67  
 B-P Library, Box 3: MS, vocal score, ink, dated, printer's copy, 10 pages and title page  
 Boosey & Co 1945 [Winthrop Rogers Church Choral Series No. 27] [BL: F1147?]  
 Dedicated to T. Herbert Dobie
- I, therefore, the prisoner of the Lord, Op 108 February 1944  
 Anthem for SATB choir and organ  
 Words from *Ephesians* 4 and 5  
 B-P Library, Box 4: MS, vocal score, ink, dated, printer's copy, 6 pages and title page  
 Boosey & Co 1945 [Winthrop Rogers Church Choral Series No. 26] [BL: F1147] with tonic solfa
- A Hymn of Thanksgiving for Victory (Not unto us, most mighty Lord) 23 August 1944  
 SATB choir, unaccompanied  
 Words Anonymous  
 B-P Library, Box 4: MS, vocal score, ink, dated, 8 pages and title page, ('Paris liberated')  
 Boosey & Co 1944 [Winthrop Rogers Church Choral Series No. 25] [BL: F1147] with tonic sol-fa
- The Passion according to St. Luke 4 May 1945  
 Soloists, choir and piano *or* organ  
 B-P Library, Bag Cii: MS, vocal score, pencil, dated, 66 pages and title page  
 Unpublished
- Psalm 15 (Lord, who shall dwell in thy tabernacle) 1950  
 SATB unaccompanied  
 B-P Library, Box 6: MS, vocal score, ink, 5 pages  
 Boosey & Co 1950 [Winthrop Rogers Church Choral Series No. 31] [BL: F1147] with tonic sol-fa  
 Dedicated to William Bush  
 First performance 29 October 1950 at St. Peter's Church, Chelmsford (Jubilee of William Bush, organist)

## Church Music

- A Prayer for Courage (Through all the strivings of this troubled world) 1950  
 for massed unison singing  
 Words anonymous  
 B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 3 pages and title page  
 Boosey & Hawkes 1952 with tonic sol-fa [BL: E1830e62]
- Bless the Lord O my soul 1951  
 Harvest anthem for SATB with organ  
 Words taken from Psalm 104  
 OUP 1951 [Oxford Series of Modern Anthems No. 129] [BL: F1776]  
 See Church Music 1934 p. 19
- Psalm 121 (I will lift up mine eyes unto the hills) May 1951  
 Mixed voice choir unaccompanied  
 B-P Library, Box 6: MS, vocal score, ink, dated, printer's copy, 8 pages,  
 Boosey & Co 1951 [Winthrop Rogers Church Choral Series No. 33] [BL: F1147] with tonic sol-fa  
 Dedicated to Alfred Higson and The Sale & District Choral Society
- To God on high September 1951  
 TTBB  
 B-P Library, Bag Cii: Copy printed by Morris Motors Male Voice Choir dated 27 September 1953,  
 2 pages and title page with choir signatures  
 Unpublished  
 Dedicated to Morris Motors Male Voice Choir
- Except the Lord build the house \*1952  
 Partsong for three female voices unaccompanied  
 Words from Psalm 127  
 Edward Arnold 1952 [Singing Class Music No. 225] [BL: E802], Novello
- O praise God in his holiness (A Psalm for Coronation Year) Psalm 150 1953  
 Two-part chorus for SA or TB with piano  
 OUP 1953 [Oxford Choral Songs No. 2230] [BL: F177a]  
 SA or TB or SAB or SATB with organ [BL: E442w32]  
 OUP 1957 in The Oxford Easy Anthem Book  
 Written for The Federation of Women's Institutes for 1953 Festival  
 See Chorus and Orchestra p. 16
- The Lord's Prayer 1953  
 Unison or SAB with piano accompaniment  
 OUP 1953 [BL: E602yy9]
- Behold the Man 28 August 1954  
 Cantata for Passiontide for tenor and baritone soloists, chorus and organ  
 Words compiled by Benedict Ellis  
 B-P Library, Bag Ci: MS, ink, dated, printer's copy, 74 pages, title page and composer's notes  
 Duration: 55'  
 OUP 1955 vocal score [BL: E541nn2], and chorus parts [BL: E541nn3]; Goodmusic 2004 vocal score  
 First performance (?) 3 April 1955 at St. George's, Hanover Square  
 See Chorus and Orchestra p. 17
- Lord, thou hast been a refuge sure \*1955  
 Anthem for unison voices (with descant) and piano accompaniment  
 Paraphrase of parts of Psalm 90 by Diana Carroll  
 OUP 1955 [Oxford Choral Songs T 10] [BL: F1777m]  
 Written for the YWCA Centenary Pageant
- Thou, O God art praised In Sion \*1955  
 Two-part harvest anthem for SA or TB or ST/AB with organ  
 Psalm 65  
 OUP 1955 [Oxford Easy Anthems No. 74] [BL: F1001]
- Awake, awake (Awake, awake, put on thy strength, O Sion) \*1955  
 Motet for tenor solo and women's choir SSA with piano or organ accompaniment  
 Words from Isaiah 51 and 52  
 B-P Library, Bag Ci: MS, ink, 14 pages and title page  
 Duration: 8'  
 OUP 1956 [BL: E442x44]

## Church Music

- A Song of Worship (Alleluia, Glory to Thee) \*1956  
 Anthem for SATB  
 Words Anon  
 OUP 1956 [Oxford Choral Songs X 18] [BL: F1777m]  
 Dedicated to Marjorie Jaco
- Thee Will I Love (Thee will I love, my God and King) \*1956  
 Words by Robert Bridges (paraphrase of Psalm 138)  
 Unison with organ  
 Curwen 1956 [Choruses for equal voices No. 2383] with tonic sol-fa [BL: E861]  
 See below, 1983; Church Music p. 18; Church Music – Hymn Tunes p. 23
- To My Heart (Anthem – On Christmas Day) \*1956  
 TTBB  
 Words by Clement Paman (ca. 1660)  
 OUP 1957 [Oxford Choral Songs M 7] [BL: F1777m]  
 Dedicated to The Felling Male Voice Choir in memory of T. H. Mearis
- Thou hallowed chosen morn (Thou hallowed chosen morn of praise) 1956  
 Anthem for Easter – SSATBB with organ accompaniment  
 Words by St. John Damascene (translated by J. M. Neale)  
 OUP 1956, NA, [Oxford Anthems A 140] BL: F1776]  
 Dedicated to Sir Ernest Bullock
- Psalm 122, Laetatus sum (I was glad when they said unto me) 1959  
 SATB  
 OUP 1960 [Oxford Anthems A 168] [BL: F1776]
- Psalm 148 (O praise the Lord of heaven) ?  
 SATB unaccompanied  
 B-P Library: MS, pencil, 3 pages and sketch, Bag Cii  
 Unpublished
- Easter (Most Glorious Lord of Lyfe, that on this day) \*1975  
 Anthem for for male voices ATBrBB  
 Words by Edmund Spenser  
 CUL, Tranchell 1.187: MS.– an arrangement by Peter Tranchell  
 Unpublished  
 See Church Music p. 18
- Thee Will I Love (Thee will I love, my God and King) \*1983  
 Words by Robert Bridges (paraphrase of Psalm 138)  
 SATB  
 arranged by Richard Lloyd [BL: F1874x/135]  
 Banks c.1983  
 See above, 1956; Church Music p. 18 ; Church Music – Hymn Tunes p. 23

### Church Music – CAROLS

- We be kings from lands afar \*1908  
 Words by Charles Scott-Moncrieff  
 Weekes & Co 1908, cr, NA,[BL: D6722]; 1913 [Hanover Series of Christmas Carols No. 12 with tonic sol-fa]  
 [BL: F1176b25]
- Herrick's Ode (In numbers, and but these few) \*1928  
 SATB  
 Words by Robert Herrick  
 Curwen 1928 [Church Choralist No. 663] [BL: E1330]  
 In The Oxford Book of Carols 1928, No 176
- Babe and Lord new born this night (Babe and Lord new born this night) \*1931  
 SATB unaccompanied  
 Words by R. H. d'Elboux  
 B-P Library, Bag Ci: rough photo copy of copyist's MS with letter from poet dated 3 November 1931  
 Unpublished

## Church Music – Carols

- The Stable Door (A soft light from a stable door) 1933  
 SATB unaccompanied  
 Words by Lilian Cox  
 B-P Library, Box 6: MS, score, ink, dated, printer's copy, 4 pages and title page,  
 Winthrop Rogers/Boosey & Co 1933 [BL: E602ss8]  
 Dedicated to Rev. R. E. Fanshawe
- Oxen cribbed in barn and byre (Oxen cribbed in barn and byre) 1943  
 Words by C. Armstrong Gibbs  
     a. SATB chorus unaccompanied  
     b. Unison with piano  
 B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, each version 1 page  
 Boosey & Co 1944 [BL: F260d1]  
 Written for Burnside Choir and dedicated to A. H. Willink
- At the Manger (Not in a palace great and grand) 7 February 1945  
 Words by Dr J. F. Cooke  
 SATB unaccompanied  
 B-P Library, Box 1: MS, ink, dated, printer's copy, 2 pages and title  
 Boosey & Hawkes, 1948 [BL: F260d27] with tonic sol-fa  
 See below 1952
- Sleep, little King ( Sleep, little King, in your cradle of hay) 1 - 3 August 1951  
 Words by Margaret Rose  
 SATB unaccompanied  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages and title page  
 Boosey & Co 1951 [Winthrop Rogers Church Choral Series No. 34] [BL: F1147] with tonic sol-fa  
 Dedicated to Jane and Clare (Rust) (not on MS)  
 See below 1952
- Sleep, little King ( Sleep, little King, in your cradle of hay) 16 October 1952  
 Words by Margaret Rose  
 TTBB unaccompanied  
 B-P Library, Box 6: MS, ink, dated, printer's copy, 6 pages  
 Boosey & Co 1952 [Winthrop Rogers Church Choral Series No. 44] [BL: F1147] with tonic sol-fa  
 Dedicated to Jane and Clare (Rust) (not on MS)  
 See above 1951
- At the Manger (Not in a palace great and grand) 18 October 1952  
 Words by Dr J. F. Cooke  
 TTBB unaccompanied  
 B-P Library, Box 1: MS, ink, dated, 5 pages and title page  
 Boosey & Hawkes, 1952 [BL: F260f14] with tonic sol-fa  
 See above 1945
- While the shepherds were watching (from 'A Saviour Born') 1952  
 Words by Benedict Ellis  
     a. SSA unaccompanied  
     b. SATB unaccompanied  
 OUP a. 1954 [Oxford Choral Songs W 13] [BL: F1777m]; b. 1955 [Oxford Choral Songs X 13] [BL: F1777m]  
     OUP 1961 b. in Carols for Choirs 1  
 See Chorus and orchestra p. 16
- Sweet was the song (from 'A Saviour Born') (Sweet was the song the Virgin sang) 6 November 1952  
 Words by Benedict Ellis, (anonymous, from John Attey's 'The First Book of Ayres', 1622)  
 SSA unaccompanied  
 B-P Library, Bag Cii: MS, ink, dated, poet unnamed, with accompaniment for keyboard *or* strings,  
     but 'preferably unaccompanied', (with 'The Promised One')  
 OUP 1953 [Oxford Choral Songs W 12] [BL: F1777m]  
 See Chorus and orchestra p. 16
- Hail, O sun of righteousness 1959  
 Christmas Song for SATB unaccompanied  
 Words by William Austin (1587-1633)  
 OUP 1959 [Oxford Choral Songs X 53] [BL: F1777m]  
 Dedicated to Marjorie Jaco



## Church Music – HYMN TUNES

Danbury 1925  
Words by A. C. Swinburne 'Thou whose birth on earth angels sang to men'  
Curwen 1925 [Church Choralist No 639] [BL: E1330]; OUP Songs of Praise 1926 and 1932

Crossings 1930  
Words by Robert Bridges 'Thee Will I Love, My God And King'  
Yattendon Hymnal  
Songs of Praise 1932  
Hymns for Church and School 1964  
Methodist Hymn Book (Supp.) 1969  
Hymns and Songs 1969  
OUP 1930; Curwen 1956  
*See Church Music pp. 18, 21*

Lingwood 1930  
Words by J. C. Winslow 'Lord of Lords and King Eternal'  
B-P Library, Bag Ci: MS probably autograph, ink, , 3 pages and title page, no words  
Curwen 1930 on MS, but not listed by Curwen  
Clarendon Hymn Book  
Hymns for Church and School 1964  
Anglican Hymn Book 1965  
100 Hymns For Today 1969;  
Hymns Ancient and Modern New Standard 1983

Words by H. E. Fosdick 'God of Grace and God of Glory'  
Anglican Hymn Book 1965  
Hymns and Songs 1969  
Praise for Today 1974  
Hymns and Psalms 1981

Words by W. C. Smith 'Earth was waiting, spent and restless'  
Hymns for Today's Church 1982

Little Baddow 1930  
Words by G. Duffield 'Stand Up, Stand Up for Jesus'  
Songs of Praise 1932  
Hymns for Church and School 1964  
Curwen 1930; OUP 1931

## PART-SONGS – UNACCOMPANIED

Tears, Op 42(1) (Weep you no more, sad fountains) \*1922  
SATB  
Words from John Dowland's Third and Last Book of Songs or Aires, 1603  
B-P Library, Bag A: MS, ink, printer's copy, 2 pages  
Curwen 1922 [Choral Handbook No. 1131] [BL: E862]

A Litany, Op 42(2) (Drop, drop, slow tears) \*1922  
SATB  
Words by Phineas Fletcher  
B-P Library, Bag Ci: MS, ink, printer's copy, 2 pages  
Curwen 1922 [Choral Handbook No. 1132] [BL: E862]

Cradle Song, Op 42(3) (O my dear heart, young Jesus sweet) \*1922  
Soprano solo and SATB chorus  
Words Anonymous, (Martin Luther, translated by the brothers Wedderburn)  
B-P Library, Bag Ci: MS, ink, printer's copy, 3 pages  
Curwen 1922 [Choral Handbook No. 1130] [BL: E862]; Roberton Publications 1996 [BL: E9252]; Goodmusic 2003

A Sea Song (To all you ladies now on land) February 1922  
TTBB  
Words by Charles Sackville, Earl of Dorset  
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 7 pages  
Boosey & Co 1922 [Boosey's Choral Miscellany No. 77 with tonic sol-fa] [BL: F160e]

**Part-songs – unaccompanied**

- Hey Nonny No (Men are fools that wish to die) \*1922  
 Part-song for TTBB  
 Words: Christchurch MS, XVI Century  
 B-P Library, Bag A: MS, ink, printer's copy, 2 pages  
 Curwen 1922 [The Apollo Club No. 589] [BL: F667]
- Come, sleep (Come, sleep, and with thy sweet deceiving) 1923  
 Part-song for SATB  
 Words by Beaumont & Fletcher  
 Edward Arnold 1923 [Arnold's Choral Music No. 502] [BL: E802a], Novello
- I loved a lass (I loved a lass, a fair one) 1923  
 Part-song for SATB  
 Words by George Wither  
 Edward Arnold 1923 [Arnold's Choral Music No. 504] [BL: E802a], Novello
- The Old Soldier (There came an Old Soldier to my door) 1924  
 TTBB  
 Words by Walter de la Mare  
 B-P Library, Bag Bi: MS, ink, printer's copy, 7 pages,  
 Curwen 1925 [The Apollo Club No. 620] [BL: F667]  
 Dedicated to The York Male Voice Choir
- The Silver Penny (Sailorman, I'll give to you my bright silver penny) October 1924  
 Chorus for TTBB  
 Words by Walter de la Mare  
 B-P Library, Bag Bii: MS, ink, dated, printer's copy, 5 pages (poor condition)  
 Curwen 1925 [The Apollo Club No. 621] [BL: F667]
- Fol, dol, do (Fol, dol, do, and a south wind blowing) \*1924  
 Chorus for TTBB (from 'Crossings')  
 Words by Walter de la Mare  
 Curwen 1926 [The Apollo Club No. 630] [BL: F667]  
 See Stage and Screen p. 40: Crossings
- New Year's Eve, Op 57(1) (O Cartmel bells ring soft tonight) \*1926  
 for soprano (or tenor) solo and TTBB chorus  
 Words by Gordon Bottomley  
 B-P Library, Bag Bi: MS, ink, printer's copy, 8 pages, title page and page of composer's directions  
 Curwen 1927 [The Apollo Club No. 645] [BL: F667]
- A Song of Soldiers, Op 57(2) (As I sat musing by the frozen dyke) \*1926  
 for soprano (or tenor) solo and TTBB chorus with tenor lead  
 Words by Walter de la Mare  
 B-P Library, Bag Bii: MS, ink, printer's copy, 12 pages and title page  
 Curwen 1927 [The Apollo Club No. 644] [BL: F667]
- Into Exile (We held his mare at the courtyard gate) (originally 'Departure at dawn') February 1929  
 TTBB chorus  
 Words by Alan Rae  
 B-P Library, Bag Bi: MS, ink, dated, printer's copy, 6 pages and title page (loose, due to damage)  
 Curwen 1929 [The Apollo Club No. 659] [BL: F667]
- I may no longer dream (The Garden) \*1929  
 TTBB chorus  
 Words by Paul England  
 Curwen 1929 [The Apollo Club No. 665] [BL: F667]  
 Dedicated to Clifford Bax
- An Old Song Resung (I saw a ship a-sailing) December 1929  
 TTBB chorus  
 Words by John Masefield  
 B-P Library, Bag Bi: MS, ink, dated, printer's copy, 7 pages, in C# major, but note to be printed in C major,  
 with a footnote to say it may be sung in the original key  
 Curwen 1930 [The Apollo Club No. 672] [BL: F667]  
 Dedicated to Hebden Bridge Male Voice Choir

**Part-songs – unaccompanied**

- The Light of Other Days (Oft in the stilly night) July 1930  
 Part-song for SATB  
 Words by Thomas Moore  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 6 pages, title page and dedication page  
 Curwen 1931 [Choral Handbook No. 1258] [BL: E862]  
 Dedicated to David Yacamini and the Perth Madrigal Society
- Old Age (The seas are quiet when the winds give o'er) June 1931  
 Solo quartet (or semi-chorus) and SATB chorus  
 Words by Edmund Waller  
 B-P Library, Bag Bi: ink, dated, printer's copy, 5 pages and title page  
 Curwen 1931 [Choral Handbook No. 1271] [BL: E862]  
 Dedicated to Gavin Kay and the Cecilian Glee Singers
- Tiger, tiger (Tiger, tiger, burning bright) 1931  
 Part-song for TTBB  
 Words by William Blake  
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page  
 Boosey & Hawkes 1932 [BL: F163cc37]; tonic solfa edition [BL: D836x9]
- For Music (There be none of beauty's daughters) 9-11 December 1931  
 TTBB  
 Words by Lord Byron  
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page  
 Boosey & Hawkes 1948 [BL: F163kk6] with tonic sol-fa  
 See Partsongs – unaccompanied p. 27: 'There be none of beauty's daughters'
- It was a lover and his lass (It was a lover and his lass) December 1931  
 Part-song for TTBB  
 Words by Shakespeare  
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 7 pages and title page  
 Boosey & Hawkes 1932, NA, [BL: F163cc36]
- To Music, to Becalm his Fever (Charm me asleep and melt me so) December 1931  
 Part-song for SSAA  
 Words by Robert Herrick  
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page  
 Boosey & Hawkes 1932 [BL: F217e36]
- Andy Battle (Once and there was a young sailor) \*1932  
 Part-song for SATB  
 Words by Walter de la Mare  
 Winthrop Rogers 1933 [BL: F585uu36] with tonic sol-fa
- The King's Men (We be the King's men, hale and hearty) 16 January 1933  
 TTBB  
 Words by Thomas Hardy  
 B-P Library, Box 4: MS, score, ink, dated, printer's copy, 4 pages  
 Boosey & Hawkes 1933 [BL: F163dd22] with tonic sol-fa
- Adieu (A weary lot is thine, fair maid) 17 January 1933  
 TTBB  
 Words by Sir Walter Scott  
 B-P Library, Box 1: MS, ink, dated, printer's copy, 3 pages  
 Boosey & Hawkes 1933 [BL: F163dd21]
- My master hath a garden (My master hath a garden fulfilled with fairest flowers) 20 January 1933  
 Partsong for SMA  
 Words Anonymous  
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 4 pages  
 Boosey & Hawkes 1933 [BL: F217f4] with tonic sol-fa
- My mistress frowns (My mistress frowns when she should play) 21 – 23 January 1933  
 Three-part madrigal for SSA  
 Words anonymous  
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page  
 Boosey & Hawkes 1933 [BL: F217f5] with tonic sol-fa

## Part-songs – unaccompanied

- Now the hungry Lyon rores (Now the hungry Lyon rores) August 1933  
SATB  
Words by Shakespeare  
B-P Library, Box 5: MS, ink, dated, printer's copy, 6 pages and title page  
Boosey & Co 1933 [Boosey's Modern Festival Series No. 458] [BL: F160f] with tonic sol-fa
- Keith of Ravelston (The murmur of the mourning ghost) September 1933  
SATB chorus divisi  
Words by Sydney Dobell  
B-P Library, Box 4: MS, score, ink, dated, printer's copy, 10 pages and title page  
Boosey & Hawkes 1933 [BL: F585vv14] with tonic sol-fa
- Sledburn Fair (I've oft heard tell of this Sledburn Fair) 1934  
a. Part-song for TTBB  
b. Part-song for SATB  
Words anonymous  
B-P Library, Box 6: MS, a; ink, dated 13 February, printer's copy, 6 pages; b: ink, printer's copy, 6 pages  
Boosey & Co 1934, a: [BL: F163ee8], b: [BL: F585vv16] with tonic sol-fa  
*See Solo Songs p. 7*
- The Jovial Beggar (There was a jovial beggar) July 1934  
TTBB chorus  
Words anonymous 17th century  
B-P Library, Box 4: MS, ink, dated, printer's copy, 7 pages and title page  
Winthrop Rogers 1934 [BL: F163ee46] with tonic sol-fa  
Dedicated to The Felling Male Voice Choir
- The Amber Ship 13 July 1934  
TTBB, tenor lead  
Words by Mordaunt Currie  
B-P Library, Box 1: MS, ink, dated, printer's copy, 5 pages and title page  
Winthrop Rogers 1934 [BL: F163ee43] with tonic sol-fa
- Blow, bugle, blow (Blow, bugle, blow, set the wild echoes ringing) November 1934  
TTBB chorus  
Words by Alfred Lord Tennyson  
B-P Library, Box 1: MS, ink, dated, printer's copy, 5 pages and title page  
Winthrop Rogers 1935 [BL: F163ee44]  
Dedicated to Irving Silverwood and The Holme Valley Male Voice Choir  
*See Solo Songs p. 9: 'The Splendour Falls'*
- Haunted (Magic of the moon) 6 November 1934  
Phantasy for TTBB choir  
Words by Mordaunt Currie  
B-P Library, Box 4: MS, score, ink, dated, 7 pages and title page  
Winthrop Rogers 1935 [BL: F163ee45] with tonic sol-fa  
Dedicated to Irving Silverwood and The Holme Valley Male Voice Choir
- Dawn shall over Lethe break (Lady, when your lovely head) 1935  
Part-song for for SATB divisi  
Words by Hilaire Belloc  
Winthrop Rogers 1935 [BL: F585xx16] with tonic sol-fa
- Cradle Song (Sleep, sleep, beauty bright) 12 September 1935  
Part-song for TTBB  
Words by William Blake  
B-P Library, Box 1: MS, ink, dated, printer's copy, 4 pages  
Winthrop Rogers 1935 [BL: F163ff25] with tonic sol-fa
- Salathiel Pavy (Weep with me all ye that read) 1935  
Part-song for SATB  
Words by Ben Jonson  
Winthrop Rogers 1935 [BL: F585xx18] with tonic sol-fa  
Dedicated to Sir Hugh Robertson and The Glasgow Orpheus Choir

### Part-songs – unaccompanied

- Go, lovely rose (Go, lovely rose, tell her that wastes her time and me) November 30 1935  
Partsong for TTBB  
Words by Edmund Waller  
B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page  
Winthrop Rogers 1936 [BL: F163ff26] with tonic sol-fa
- Hymn To Diana (Queen and huntress, chaste and fair) 3 April 1936  
Quartet *or* chorus TTBB  
Words by Ben Jonson  
B-P Library, Bag Bi: MS, ink, dated, printer's copy, 4 pages and title page  
Curwen 1949 [Apollo Club No. 804 with tonic sol-fa] [BL: F667]
- Marston Moor 1644 (Who is on my side, who?) 3 April 1936  
for TTBB choir  
Words by Mordaunt Currie  
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 8 pages and title page  
Winthrop Rogers 1936 [BL: F163gg25] with tonic sol-fa
- There be none of beauty's daughters (There be none of beauty's daughters) 16 February 1937  
Part-song for TTBB  
Words by Lord Byron  
B-P Library, Box 7: MS, score, ink, dated, printer's copy, 4 pages  
Winthrop Rogers 1937 [BL: F163gg26] with tonic sol-fa  
*See* Partsongs – unaccompanied p. 25: For Music
- April (April, April, laugh thy girlish laughter) November 1937  
Part-song for SSA  
Words by Sir William Watson  
B-P Library, Box 1: MS, ink, dated, printer's copy, 2 pages and title  
Winthrop Rogers 1938 [BL: F217h36] with tonic sol-fa
- The Goose (I know an old wife lean and poor) 27 November 1937  
Part-song for SSA  
Words by Alfred Lord Tennyson  
B-P Library, Box 4: MS, score, ink, dated, printer's copy, 11 pages  
Winthrop Rogers 1938 [BL: F217h37] with tonic sol-fa
- The Mother's Lament (Goodman piper, pipe them back) 16 April 1938  
Female voice quartet (optional) and chorus  
Words by John Drinkwater (from 'The Pied Piper')  
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page  
Boosey & Hawkes 1939, NA, [BL: F217i21] with tonic sol-fa  
Dedicated to Tirzah Barnes and Belstead School
- My dear mistress (My dear mistress has a heart) April 1939  
Chorus for TTBB  
Words by John Wilmot, Earl of Rochester  
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 5 pages and title page  
Boosey & Hawkes 1939 [BL: F163ii5] with tonic sol-fa  
Dedicated to Colne Valley Male Voice Choir
- Come, sweet lass (Come sweet lass! This bonny weather) April 1939  
Chorus for TTBB  
Words anonymous (1685)  
B-P Library, Box 1: MS, ink, dated, printer's copy, 3 pages and title page  
Boosey & Hawkes 1939 [BL: F163ii4] with tonic sol-fa  
Dedicated to Colne Valley Male Voice Choir
- She is ever for the new (Let her give her hand, her glove) April 1939  
Chorus for SATB  
Words anonymous (17th century)  
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 6 pages and title page  
Boosey & Hawkes 1939 [BL:F1744c14] with tonic sol-fa  
Dedicated to S. L. Riley and his choir

### Part-songs – unaccompanied

- The Pleasures of Love (How happy the lover) 26 April 1939  
Chorus for SATB  
Words by John Dryden (1691)  
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 4 pages  
Boosey & Hawkes 1939, NA, [BL: F1744c13]  
Dedicated to the Danbury Choral Society  
First performance 1939 by Danbury Choral Society
- Old May Song (All in this pleasant evening) 12 April 1945  
SATB  
Words anonymous  
B-P Library, Bag Bi: MS, score, ink, 8 pages and title page,  
Unpublished
- Faery Song (Shed no tear, shed no tear) 10 October 1945  
SATB  
Words by John Keats  
B-P Library, Bag Bi: MS, ink, dated, 4 pages and title page  
Unpublished
- Before Sleeping (Matthew, Mark, Luke and John) February 1946  
SATB  
Words anonymous (17th century)  
B-P Library Box 1: MS, ink, dated, printer's copy, 4 pages and title page  
Boosey & Hawkes 1946 [BL: F1744f31]  
Dedicated to my friends of the Danbury Choral Society  
First performance 3 March 1947 by Danbury choir  
*See Solo Song p. 9*
- The North Countrie, (After The '98) (There's white on the hawthorn and gold on the whin) 29 June 1947  
SATB  
Words by John Irvine  
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 6 pages  
Boosey & Hawkes 1947 [BL: F1744j8] with tonic sol-fa  
First performance 1 March 1948 by Danbury Choral Society
- Mother Carey (As we sailed out of London river) 30 June 1947  
SATB  
Words by Walter de la Mare  
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 4 pages  
Boosey & Hawkes 1947 [BL: F1744j7] with tonic sol-fa  
First performance 1 March 1948 by Danbury Choral Society
- The Stranger Op 122(1) (In the woods as I did walk) 4 February 1948  
SSATBB chorus  
Words by Walter de la Mare  
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 9 pages and title page  
Boosey & Hawkes 1948 [BL: F1744j9] with tonic sol-fa  
Dedicated to T B Lawrence and The Fleet Street Choir  
*See Solo Songs p. 2: No 1 of Five Songs*
- Five Eyes, Op 9(3) (In Hans' old mill his three black cats) 15 May 1948  
TTBB, arranged by the composer  
Words by Walter de la Mare  
B-P Library, Box 4: MS, score, ink, dated, printer's copy, 5 pages and title page  
Boosey & Hawkes 1948 [BL: F163kk5] with tonic sol-fa  
*See Solo Songs p. 1, other accompaniments p. 12; Part-songs – with Piano pp. 31, 36*
- Diaphenia (Diaphenia, like the daffadowndilly) 9 June 1948  
TTBB  
Words by Henry Constable  
B-P Library, Box 2: MS, score, ink dated, printer's copy, 6 pages and title page  
Boosey & Hawkes 1948 [BL: F1744j6] with tonic sol-fa  
Dedicated to George Altham and the Nelson Arion Male Voice Choir

## Part-songs – unaccompanied

- Weep You No More (Weep you no more sad fountains) \*1948  
TTBB  
Words Anonymous, from John Dowland's 'Third and Last Book of Songs or Aires'  
B-P Library, Box 7: MS, score  
Boosey & Hawkes 1948 [BL: F163kk7] with tonic sol-fa  
Dedicated to George Altham and The Nelson Arion Male Voice Choir
- The Listeners ('Is there anybody there?' said the Traveller) June 4-8 1949  
Part-song for TTBB  
Words by Walter de la Mare  
B-P Library, Box 5: MS, vocal score, ink, dated, printer's copy, 10 pages and title page  
Boosey & Co 1951 [BL: F163bb46] with tonic sol-fa  
First performance June 1951 for male choirs in competition at the National Festival
- Three Shakespeare Lyrics No 1: When icicles hang by the wall 7-8 August 1951  
TTBB choir  
Words by Shakespeare  
B-P Library, Box 7: MS, ink, dated, 5 pages,  
Boosey & Co 1951 [BL: F163kk15] with tonic sol-fa  
Dedicated to T H Mearis and The Felling Male Voice Choir  
See Unison Songs p. 39
- Three Shakespeare Lyrics No 2: O mistress mine 9-10 August 1951  
TTBB choir  
Words by Shakespeare  
B-P Library, Box 7: MS, score, ink, dated, printer's copy, 5 pages and title page  
Boosey & Co 1951 [BL: F163kk14] with tonic sol-fa  
Dedicated to T. H. Mearis and The Felling Male Voice Choir  
See Solo Songs – other accompaniments p. 13; Unison songs p. 38
- Three Shakespeare Lyrics No 3: Blow, blow, thou winter wind 5-6 August 1951  
TTBB choir  
Words by Shakespeare  
B-P Library, Box 7: MS, score, ink, dated, printer's copy, 7 pages and title page  
Boosey & Co 1951, NA, [BL: F163kk13]
- She walks in beauty (She walks in beauty, like the night) \*1952  
Part-song for TTBB  
Words by Lord Byron  
OUP 1953 [Oxford Choral Songs No. 682] [BL: F1777a]  
Dedicated to William Wilde and the Newport (Salop) Male Voice Choir
- What care I? (Shall I, wasting in despair) \*1952  
Part-song for TTBB  
Words by George Wither  
OUP 1953 [Oxford Choral Songs No. 683] [BL: F1777a]
- The Glories of Our Blood and State (The glories of our blood and state) \*1952  
TTBB choir  
Words by James Shirley  
OUP 1953 [Oxford Choral Songs No 684] [BL: F1777a]  
Dedicated to Sankey's Castle Works Male Voice Choir
- Five Elizabethan Lyrics \*1953  
Part-songs for SATB  
1. Devotion; Words Anonymous (Fain would I change that note)  
2. Fidele; Words by Shakespeare (Fear no more the heat o' the sun)  
3. Matin Song; Words by Thomas Heywood (Pack clouds away and welcome day)  
4. How can the heart forget her? Words Anonymous (How can the heart forget her?)  
5. A Lover's Song; Words by William Browne (For her gait, if she be walking)  
OUP 1954 [Oxford Choral Songs x 3-7, published separately] [BL: F1777m]  
OUP 1994 Nos. 1 and 4 in English Pastoral Partsongs, selected by Paul Spicer

### Part-songs – unaccompanied – arrangements

My sweet sweeting (O my sweeting, my little pretty sweeting) \*1954  
Part-song for TTBB  
Words anonymous (before 1550)  
OUP 1955 [Oxford Choral Songs M 4] [BL: F1777m]  
Dedicated to Sidney Smith and The Bromley Male Voice Choir

God be in my head (God be in my head, and in my understanding) (included in 'The Gift') November 1955  
Words from Pynson's *Horae*, 1514; Sarum Primer, 1550  
SATB unaccompanied  
B-P Library: MS, dated, pencil and ink, 7 pages, Bag C  
OUP 1959 [Oxford Choral Songs X 48] [BL: F1777m]  
See Partsongs – with piano p. 34; Stage and Screen p. 42: The Gift

Tranquility (The moon rides high in silver light) \*1956  
TTBB  
Words by D. A. Chandler  
OUP 1957 [Oxford Choral Songs M 6] [BL: F1777m]  
Dedicated to Plymouth Clarion Choir

### Part-songs – unaccompanied – ARRANGEMENTS

Darkie's Love (Of all the coloured ladies there is only one for me) March 1945  
Arrangement of an American Negro Melody  
TTBB  
B-P Library Box 2: MS, score, ink, dated, printer's copy, 5 pages and title page  
Boosey & Co 1945, NA, [Boosey's Choral Miscellany No. 219] [BL: F160e]  
Dedicated to the Kendal British Legion Male Voice Choir 'of many of whom this was the favourite song  
in the trenches in France during the 1914-18 war. A small offering from their conductor 1944-45'

Welcome to the dance (Good evening, good evening, to all assembled here) \*1954  
Arrangement of dance-song from Jutland  
Part-song for TTBB  
Words by Marjorie E. Kirtley  
OUP 1954 [Oxford Choral Songs M 3] [BL: F1777m]

Yarmouth Fair (As I went down to Yarmouth Fair) \*1957  
Arrangement of song by Peter Warlock; the tune was composed by Mr John Drinkwater, of Cley, Norfolk,  
and taken down by E. J. Moeran  
SATB  
Words by Hal Collins  
OUP 1958, NA, [Oxford Choral Songs X 37] [BL: F1777m]  
See Partsongs – with piano – arrangements p. 36

Down by the Riverside (One morning in the month of June) \*1959  
Arrangement of Norfolk folk song collected by E. J. Moeran  
SSAATBB  
OUP 1965 [Oxford Choral Songs X 129] [BL: F1777m]  
Dedicated to Catherine M. Baxter and The Fenland Singers

### PART-SONGS – WITH PIANO

The Fairy Ship (As I went down thro' Eden Vale) November 1913  
Soprano solo with two-part chorus  
Words by Henry Nemo  
B-P Library. Bag Bi: MS, ink, dated, 5 pages and title page  
Unpublished



## Partsongs – with Piano

- The Lady of Shalott July – September 1916  
 for mezzo–soprano solo and SA chorus (solos may be sung by unison chorus)  
 Words by Alfred Lord Tennyson  
 B–P Library, Bag Bi: MS, ink, dated, printer’s copy, 24 pages and title page  
 Curwen 1929, NA, [BL: E1592jj4]; Curwen/Schirmer 1942? [BL: B386s6] with tonic sol–fa
- The Bee’s Song (Thousands of thorns there be on the Rozes) 18 September 1917  
 Solo voice and three–part chorus for SSC  
 Words by Walter de la Mare  
 B–P Library, Bag Bi: MS, ink, dated, 5 pages and title page  
 Curwen 1930 [Choruses for equal voices No 1996 with tonic sol–fa] [BL: E861]  
*See Solo Songs – other accompaniments p. 12*
- Come away, Death (Come away, come away death) 6–7 February 1918  
 2 voices  
 Words by Shakespeare  
 B–P Library, Bag A: MS, ink, dated, 4 pages  
 Unpublished
- Full fathom five (Full fathom five thy father lies) 6-7 May 1918  
 2 voices  
 Words by Shakespeare  
 B–P Library, Bag A: MS, ink, dated, 3 pages (poor condition)  
 Unpublished
- Atishoo (Sneeze, Pretty, sneeze, Dainty) 8 August 1918  
 Duet for SC  
 Words by Walter de la Mare  
 B–P Library, Bag A: MS, ink, dated, 2 pages and title page,  
 Curwen 1922 [Choruses for equal voices No. 1573] [BL: E861]  
*See Partsongs – other accompaniments p. 37: Songs of Childhood, Op 17/1*
- Dame Hickory (Dame Hickory, Dame Hickory, here’s sticks for your fire) 14 August 1918  
 Duet for SC  
 Words by Walter de la Mare  
 B–P Library, Bag A: MS, ink, dated, printer’s copy, 3 pages and title page  
 Curwen 1922 [Choruses for equal voices No. 1572] [BL: E861]  
*See Partsongs – other accompaniments p. 37: Songs of Childhood, Op 17/5*
- A Song of Shadows (Sweep thy faint strings, musician) 1921  
 Part–song for SSC  
 Words by Walter de la Mare  
 Goodwin & Tabb 1921 [BL: F328y26]; Curwen 1925 [Choruses for equal voices No. 1634] [BL: E861];  
 Hawkes & Son 1930  
*See Solo Songs p. 1; Solo Songs – other accompaniments p. 12; Partsongs – other accompaniments p. 37*
- Five Eyes (In Hans’ old mill his three black cats) 1921  
 Words by Walter de la Mare  
 Part–song for SA  
 Goodwin & Tabb 1921 [BL: F1530l35]; Curwen 1921 [Choruses for equal voices No 1633] [E861] (1925 BL), B&H  
*See Solo Songs p. 1, other accompaniments p. 12; Partsongs – unaccompanied p. 28; with piano p. 36.*
- Spring (Spring, the sweet spring is the year’s pleasant king) 1922  
 Two–Partsong  
 Words by Thomas Nashe  
 OUP 1923, NA, [Oxford Choral Songs No. 107 with tonic sol–fa] [BL: F1777a]; Elkin 1979  
*See Partsongs – with piano p. 34*
- Gwerthu Breuddwydion (Pe gwerthwn freiddwydin fil) 1922  
 Two–part song in Welsh  
 Words by Thomas Lovell Beddoes, translated by D. Lloyd Jenkins  
 OUP 1923

## Partsongs – with Piano

- Three Festival Choruses Op 61 17 April 1927  
 for SA or TB or ST/AB chorus  
 1. Beyond the Spanish Main (The moon is up, the stars are bright); Words by Alfred Noyes  
 2. May in the greenwood (In somer when the shawes be sheyre); Words Anonymous 15<sup>th</sup> century  
 3. The Emigrant (Going by Daly's shanty I heard the boys within); Words by John Masefield  
 B-P Library, Bag Bii: MS, ink, dated, printer's copy, 15 pages and title page  
 Curwen 1927 [Choral Handbook Nos. 1229, 1227, 1228] [BL: E862] with tonic sol-fa  
 See Chorus and orchestra p. 14: May in the Greenwood
- Balow (My babe, lie still and sleep) 15-16 May 1930  
 Part-song for equal voices, SSC  
 Words Anonymous, 16th century  
 B-P Library, Bag A: MS, ink, dated, 10½ pages  
 Duration: 2'30'' – 3'  
 Curwen 1931 [Choruses for equal voices No. 1805] [BL: E861]; Robertson 1996 [BL: E352n21]; Goodmusic 2003
- The Call of the Moon Children (Come live with us in the moon) 29 October 1931  
 Two-Partsong for equal voices  
 Words by Elsie Paterson Cranmer  
 B-P Library, Bag A: MS, ink, dated, printer's copy, 5 pages and title page  
 Curwen 1932 [Choruses for equal voices No. 1836] [BL: E861]
- The Flight of the Swallows (Watch you the swallows that gather for going) 24 December 1931  
 Trio for SSA  
 Words by Mordaunt Currie  
 B-P Library, Box 4: MS, score, ink, dated, 13 pages and title page  
 Boosey & Hawkes 1932, NA, [BL: F217e34] with tonic sol-fa  
 Dedicated to Marion Bruce
- The Little Green Orchard (Someone is always sitting there) 1931  
 Solo or semichorus, SSA chorus  
 Words by Walter de la Mare  
 B-P Library, Box 5: MS, score, ink, printer's copy, 8 pages and title page  
 Boosey & Hawkes 1932 [BL: F217e35] with tonic sol-fa  
 See Solo Songs p. 1, other accompaniments p. 12
- Thorough bush, thorough brier (Thorough bush, thorough brier) \*1931  
 Two-Partsong for equal voices  
 Words by Shakespeare  
 B-P Library, Bag Bii: MS, ink, printer's copy, 4 pages  
 Duration 1'15''  
 Curwen 1932 [Choruses for equal voices No. 1833] [BL: E861]; Robertson 1992 [BL E352n20]; Goodmusic 2003
- Titania (In quiet woods long leagues away) October 1932  
 Two Partsong  
 Words by Mordaunt Currie  
 B-P Library, Box 7: MS, score, ink, dated printer's copy, 6 pages and title page  
 Boosey & Hawkes 1933, NA, [BL: E263j8] with tonic sol-fa  
 Dedicated to Langford Grove  
 See Solo Songs p. 7
- Dream Pedlary (If there were dreams to sell) \*1932  
 Two-Partsong  
 Words by Thomas Lovell Beddoes  
 OUP 1933 [Oxford Choral Songs No. 106 with tonic sol-fa] BL[ F1777a]; Robertson 1996 [BL: F1058aa14];  
 Goodmusic 2003  
 See Partsongs – other accompaniments p. 37; Unison Songs p. 39
- The Sunken Garden (Speak not – whisper not) 1932  
 Part-song for SMC  
 Words by Walter de la Mare  
 Boosey & Hawkes 1933 [BL: F217f6] with tonic sol-fa  
 Dedicated to The Allendale Ladies Choir  
 See Orchestral Music – Piano and strings p. 45: 'Peacock Pie'

## Partsongs – with Piano

- Love's Prisoner (How sweet I roamed from field to field) 23-24 January 1933  
 Three part song for female voices, SSA  
 Words by William Blake  
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 6 pages and title page  
 Boosey & Hawkes 1933 [BL: F217f3] with tonic sol-fa  
*See Solo Songs p. 7*
- Songs of Childhood op 76 1933  
 SATB quartet  
 Words by Walter de la Mare
1. Down–adown–derry (Down a down derry)
  2. Reverie (When slim Sophia mounts her horse)
  3. Captain Lean (Out of the East a hurricane)
  4. The Sleeping Beauty (The scent of bramble fills the air), *See Solo Songs p. 4*
- B-P Library, Bag Bii: MS, ink, dated, 18 pages and title page  
 Box 6: MS, ink, 36 pages and title page,  
 Winthrop Rogers 1933 [BL: F585vv17] with tonic sol-fa  
*See Chorus and orchestra p. 15*
- A Song of Morning (Vale of the waterfalls) 23 July 1934  
 Trio for SSC  
 Words by George Darley  
 B-P Library, Box 6: MS, score, ink, dated, printer's copy, 5 pages and title page  
 Winthrop Rogers 1934 [BL: F217f53] with tonic sol-fa
- Velvet Shoes (Let us walk in the white snow) 10 November 1934  
 Part-song for SSA  
 Words by Elinor Wylie  
 B-P Library, Box 7: MS, ink, dated, 6 pages, copyright permission for the text refused, correspondence included  
 Unpublished
- Time, you old gypsy man (Time you old gipsy man) 19 November 1934  
 Part-song for SSA  
 Words by Ralph Hodgson  
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 10 pages and title page  
 Winthrop Rogers 1935 [BL: F217f54] with tonic sol-fa
- Evening Over the Forest (Watch, what is it you see?) August 1935  
 Part-song for SSA  
 Words by Beatrice Mayor  
 B-P Library, Box 3: MS, score, ink, dated, printer's copy, 6 pages and title page  
 Winthrop Rogers 1935 [BL: F217g31] with tonic sol-fa
- Moorland Ride (Rolling hills and flying clouds) November 1935  
 Two-Partsong  
 Words by Ann Gibbs  
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 3 pages  
 Winthrop Rogers 1936 [BL: E263j7]  
 First performance February 1936 by Danbury Choral Society
- Three Men of Gotham (Seamen there! What men be ye?) 2 December 1935  
 Vocal duet  
 Words by Thomas Love Peacock  
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 4 pages  
 Winthrop Rogers 1936 [BL: G1177a4]
- The Cherry in Spring (The apple tree's a ruby) 19 June 1936  
 SA or TB or ST/AB  
 Words by Dorothy Dickinson  
 B-P Library, Box 1: MS, ink, dated, printer's copy, 2 pages  
 Winthrop Rogers 1936 [BL: F585xx15] with tonic sol-fa
- The Two Lakes (The great old lake lies bare to the sky) 24 June 1936  
 SA or TB or ST/AB  
 Words by Ann Gibbs  
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 2 pages  
 Winthrop Rogers 1936 [BL: F585xx12] with tonic sol-fa

## Partsongs – with Piano

- The Young May Moon (The young may moon is beaming) 28 June 1936  
 SA or TB or ST/AB  
 Words by Thomas Moore  
 B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 3 pages  
 Winthrop Rogers 1936 [BL: F585xx20] with tonic sol–fa  
 First performance February 1936 by Danbury Choral Society
- The Garden (Through the long, long hush of June) 29-30 June 1936  
 SA or TB or ST/AB  
 Words by J. C. Hobson  
 B–P Library, Box 4: MS, score, ink, dated, printer’s copy, 2 pages  
 Winthrop Rogers 1936 [BL: F585xx17] with tonic sol–fa
- Winter (‘Tis the hour of candlelight) 1-2 July 1936  
 SA or TB or ST/AB  
 Words by J. C. Hobson  
 B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 6 pages  
 Winthrop Rogers 1936, NA, [BL: E263k5]
- Up in the woods I lie (Up in the woods I lie) 13 July 1936  
 SA or TB or ST/AB  
 Words by J. C. Hobson, ink  
 B–P Library, Box 7: MS, score, dated, printer’s copy, 4 pages  
 Winthrop Rogers 1936 [BL: E263k4] with tonic sol–fa
- The Poet’s Song (The rain had fallen, the poet arose) November 1937  
 Three–Partsong for SSA  
 Words by Alfred Lord Tennyson  
 B–P Library, Box 6: MS, score, ink, dated, printer’s copy, 5 pages  
 Winthrop Rogers 1938 [BL: F217h38] with tonic sol–fa  
 Dedicated to Frieda Parry and her choir
- The New Jerusalem, Op 119 (Hierusalem, my happy home) 28 November 1947  
 Female chorus  
 Words anonymous, from F.P.B, ca. 1580, based on St Augustine  
 B–P Library, Bag Ci: MS, ink, dated, 23 pages and title page; rough pencil sketch 26 November 1947, 15 pages  
 Duration : 11’  
 Boosey & Hawkes 1948 vocal score, [BL: F217n9] on hire  
 First performance 1948 at Mothers Union Centenary  
 See Chorus and orchestra p. 16
- God be in my head (God be in my head, and in my understanding) (included in ‘The Gift’) 27 December 1947  
 Words from Pynson’s *Horae*, 1514; Sarum Primer, 1550  
 Two Partsong for SC  
 B–P Library, Bag C: MS, dated, pencil and ink, 7 pages  
 OUP 1958 [Oxford Choral Songs T 35] [BL: F1777m]  
 See Partsongs – unaccompanied p. 30; Stage and Screen, p. 42: The Gift
- As Lucy went a–walking, Op 121 1948  
 for two–part chorus of female voices  
 Words by Walter de la Mare  
 B–P Library, Bag Bi: MS, ink, printer’s copy, 21 pages and title page (loose, due to damage, parts of last page missing),  
 originally Op 120, corrected to 121 in pencil (in error, since Op 121 was already in use!)  
 Duration: 12’  
 Curwen 1949 [BL: E263112]
- Who would true valour see* \*1950  
*Two part song*  
 See Partsongs – with piano p. 35: ‘Pilgrim Song’
- Spring (Spring, the sweet spring, is the year’s pleasant king) \*1951  
 SATB, arranged from 1922 two–Partsong  
 Words by Thomas Nashe  
 OUP 1951 [Oxford Choral Songs No. 891] [BL: F1777a]; Elkin 1979  
 First performance 1951 at the National Competitive Festival  
 See Partsongs – with piano p. 31

## Partsongs – with Piano

- Pastoral, Op 136(2) (from 'The High Adventure') (England, England. Their very name is home and anchorage) 1954  
SSA  
Words by Benedict Ellis  
OUP 1954 [BL: F217n37], Goodmusic 2004  
See Chorus and Orchestra p. 17
- Fair Maid of Amsterdam, The (Mark well what I do) \*1956  
for SA or TB or ST/AB  
Words anonymous  
OUP 1956 [Oxford Choral Songs T 14] [BL: F1777m]
- Covent Garden (I know a place in London) 1956  
Two-Partsong arranged by Henry Geehl  
Words by Eileen Carfrae  
Duration 2'  
Edwin Ashdown 1956 [Enoch two part songs No. 230] [BL: E806a] with tonic sol-fa); Roberton 1992; Goodmusic 2003  
See Solo Songs p. 4
- Pilgrim Song (Who would true valour see) 1956  
for SA or TB or ST/AB  
Words by John Bunyan and others, from The English Hymnal  
OUP 1956 [Oxford Choral Songs T 13] [BL: F1777m]  
See Partsongs – with piano p. 34: Who would true valour see
- Death of my Aunt (My aunt she died a month ago) \*1957  
for SB or TB or ST/AB  
Words anonymous  
OUP 1958, NA, [Oxford Choral Songs T 22] [BL: F1777m]
- Pudding Song ('The Gift') (Now I will mind the cooking pots) \*1957  
Two-part SC, with soprano and alto solo or semi-choruses  
Words by Benedict Ellis  
OUP 1958 [Oxford Choral Songs T 33] [BL: F1777m]  
See Stage and Screen p. 42: The Gift
- A Lyric Garland 1958  
Four English songs for SSA chorus  
1. May (When apple trees in blossom are); Words by John Clare  
2. Autumn (The Autumn is old); Words by Thomas Hood  
3. Sleep Song (Sister Simplicitie, sing, sing a song to me); Words by Sydney Dobell  
4. Importune me no more (When I was fair and young); Words by Queen Elizabeth I  
B-P Library, Bag Bi: MS, ink, dated, 27 pages (loose)  
Duration : 12'  
OUP 1958 (B-P), 1959 [BL: E1501h21]  
Dedicated to Sheila Mossman and The Orpington Junior Singers
- May (When apple trees in blossom are) 1958  
SSA, from A Lyric Garland  
OUP 1959 [Oxford Choral Songs W 37] [BL: F1777m]  
See above 'A Lyric Garland' 1, for details
- Orpheus with his lute (Orpheus with his lute made trees) \*1958  
SB or SA or TB or ST/AB  
Words by Shakespeare  
B-P Library, Bag A: MS, pencil, 4 pages  
OUP 1959 [Oxford Choral Songs T 40] [BL: F1777m]  
Dedicated to The East Sussex and West Kent Choral Society
- This Great Hour (How good to be alive and matched with this great hour) \*1958  
Chorale (from cantata 'The High Adventure')  
for SA or TB or SB or SAB or SATB  
Words by Benedict Ellis  
OUP 1958 [Oxford Choral Songs SAB 2] [BL: F1777m]  
See Chorus and Orchestra p. 17: The High Adventure

## Partsongs – with Piano – arrangements

The Turning Year \*1958  
Cantata for mixed voices  
Words by Benedict Ellis  
1. High Summer (Within a world of bracken and sweet fern)  
2. In Autumn (In autumn when the robin sings)  
3. Fell Winter (It was a day on which the pails rang loud)  
4. Spring Song (A fragrant secret in the air)

MS ROB

Duration about 25'  
OUP 1958, cr, [BL: F1267zz(2)]; Goodmusic 2003  
Dedicated to the Secondary Schools of the City of Carlisle  
First performance 14 May 1958 for Carlisle Schools Music Association  
See Chorus and Orchestra, p. 17

Five Eyes (In Hans' old mill his three black cats) \*1966  
Words by Walter de la Mare  
SATB, arranged by Tim H. Slessor  
B-P Library, Box 4: MS (Slessor), ink, printer's copy, 6 pages  
Boosey & Hawkes 1966, NA, [BL: F1874b3]  
See Solo songs p. 1, other accompaniments p. 12; Partsongs – unaccompanied p. 28, with piano p. 31

## Partsongs – with Piano – ARRANGEMENTS

Masonic Epilogue (Douglas Howie, arranged C. A. G.) 1943  
SATB  
Boosey & Co 1943, NA, [BL: F1176n37]  
See Unison Songs p. 38

Brother James' Air (The Lord's my shepherd) 1953  
Melody by James Leith Macbeth Bain  
Arrangement for chorus of sopranos, altos (optional) and baritones with piano accompaniment  
Words by Francis Rous (1579-1659) revised for *Scottish Psalter* (1650), paraphrase of Psalm 23  
OUP 1953 [Oxford Choral Songs No. 2005] [BL: F1777a]

Yarmouth Fair (As I went down to Yarmouth Fair) \*1957  
Arrangement of song by Peter Warlock; the tune composed by Mr John Drinkwater, of Cley, Norfolk,  
and taken down by E. J. Moeran  
SB or TB or SA or ST/AB  
Words by Hal Collins  
OUP 1958, NA, [Oxford Choral Songs T 23] [BL: F1777m]  
See Partsongs – unaccompanied – arrangements p. 30

Charlie is my darling (Charlie is my darling, my darling, my darling) 1959  
Two part song (Scottish traditional song)  
B-P Library, Bag A: MS, ink, dated, printer's copy, 5 pages  
OUP 1960 [Oxford Choral Songs T 42] [BL: F1777m]  
See Chorus and Orchestra: Suite of Songs from the British Isles pp. 17, 18

Men of Harlech (Welsh traditional song) (Hark, I hear the foe advancing) \*1959  
TTBB  
OUP 1960 [Oxford Choral Songs M 9] [BL: F1777m]  
See Chorus and Orchestra: Suite of Songs from the British Isles pp. 17,18

The oak and the ash (English folk-song) (A north country maid up to London had strayed) 1959  
SSA  
OUP 1960 [Oxford Choral Songs W 41] [BL: F1777m]  
See Chorus and Orchestra: Suite of Songs from the British Isles p. 17

She's like the swallow (She's like the swallow that flies so high) \*1959  
Two part song (words and melody from 'Folk Songs from Newfoundland', collected by Miss Maud Karpeles)  
OUP 1960 [Oxford Choral Songs T 41] [BL: F1777m]  
See Chamber Music p. 52

## Partsongs – OTHER ACCOMPANIMENTS

A Song of Shadows (Sweep thy faint strings, musician) \*1917  
SSC and muted strings (double bass ad lib.), piano *or* harp  
Words by Walter de la Mare  
B-P Library, Box 6: MS, ink, 4 pages,  
Unpublished  
See Solo Songs p. 1, other accompaniments p. 12; Partsongs – with piano p. 31

Songs of Childhood Op 17 August-October 1918  
Words by Walter de la Mare  
For female voices, 2 violins and piano  
1. Atishoo (Sneeze, Pretty, sneeze, Dainty), 2 part chorus, 8 August  
See Partsongs – with piano p. 31  
2. Bluebells (Where the bluebells and the wind are), solo, 20 August  
See Solo Songs p. 2 – Two Songs Op 17  
3. The Horn (Hark, is that a voice I hear), 3 part chorus, 15 August  
4. Pavane, 2 violins and piano, 28-29 August ('Where slim Sophia ---')  
5. Dame Hickory, (Dame Hickory, Dame Hickory, here's sticks for your fire), 2 part chorus, 14 August  
See Partsongs – with piano p. 31  
6. Bunches of grapes, (Bunches of grapes, says Timothy), solo, MS missing (violins tacet)  
See Solo Songs p. 2 – Two Songs Op 17  
7. The Prince of Sleep (I met at eve the Prince of Sleep), 3 part chorus  
See Chorus and orchestra p. 14: Songs of Enchantment  
B-P Library, Bag Bii: MS, ink, dated, 51 pages, separate scores), (3 non autograph), title pages, violin parts  
First performance 30 November 1918 at The Wick School, Brighton  
Unpublished

Dream Pedlary (If there were dreams to sell) \*1933  
Words by Thomas Lovell Beddoes  
for two voices and string orchestra  
B-P Library, Bag A: MS, ink, score 3 pages and parts, some copyist's  
Unpublished  
see Partsongs – with piano p. 32; Unison songs p. 39

## UNISON SONGS

Slow, horses, slow (Slow, horses, slow) \*1922  
Words by Thomas Westwood  
Duration 2'30''  
OUP 1922 [Oxford Choral Songs No 5] [BL: F1777a]; Robertson 1996, [BL: E812o12], Goodmusic 2003  
See Solo Songs p. 5

You spotted snakes (You spotted snakes with double tongue) \*1922  
Words by Shakespeare  
Edward Arnold 1923 [Singing Class Music No. 61] [BL: E802], Novello

A Child's Epitaph (Here she lies a pretty bud) \*1923  
for children  
Words by Robert Herrick  
Curwen 1924 [Choruses for equal voices No. 1641 with tonic sol-fa] [BL: E861]  
See Solo Songs – other accompaniments p. 12, 'Two Short Songs'

A Child's Grace (Here a little child I stand) \*1923  
for children  
Words by Robert Herrick  
Curwen 1924 [Choruses for equal voices No. 1640 with tonic sol-fa] [BL: E861]  
See Solo Songs – other accompaniments p. 12, 'Two Short Songs'

Padraic the Fidler (Padraic sits in the garden) 1923  
Words by Padraic Gregory  
Curwen 1931 [Choruses for equal voices No. 1825] [BL: E861]  
See Solo Songs p. 6, other accompaniments p. 13

Three Studies in Sight Singing \*1929  
Nos. 13, 19 and 22 Of Supplement No. 1 to a Handbook for Choralists By Harvey Grace  
Novello 1929, cr, NA

## Unison Songs

- The Orchard Sings to the Child (Dancing ground for your feet) \*1930  
 Words by Margaret Cropper  
 Curwen 1931 [Choruses for equal voices No. 1834 [BL: E861]  
*See Solo Songs p. 6*
- The Flooded Stream (I was quiet and the road was quiet) \*1931  
 Words by Margaret Cropper  
 Curwen 1932 [Choruses for equal voices No. 1835] [BL: E861]  
*See Solo Songs p. 6*
- Autumn (When the leaves from the trees all come floating down) 31 October 1933  
 Words by Ann Gibbs  
 B-P Library, Box 1: MS, ink, dated, 3 pages and title page  
 Boosey & Co 1933 [Songs for Schools, Unison Series No. 40] [ BL: F197h] with tonic sol-fa
- The Starlighters (When I was out in the evening light) 31 October 1933  
 Words by Ann Gibbs  
 B-P Library, Box 6: MS, score, ink, printer's copy, 2 pages and title page  
 Boosey & Co 1933 [Songs for Schools, Unison Series No. 41] [ BL: F197h] with tonic sol-fa  
*See Chorus and orchestra p. 15*
- O mistress mine (O mistress mine, where are you roaming?) 1935  
 Words by Shakespeare  
 B-P Library, Box 5: score, ink, dated, printer's copy, 2 pages and title page  
 Winthrop Rogers 1936, NA, [BL: E1830c41]  
*See Solo Songs – other accompaniments p. 13; Partsongs – unaccompanied p. 29*
- The Larch Wood (I peeped into the larch wood) 21 January 1936  
 Words by Olive Denson  
 B-P Library, Box 5: MS, score, ink, dated, printer's copy, 3 pages and title page  
 Winthrop Rogers 1936 [BL: E1830c40] with tonic sol-fa
- When that I was and a little tiny boy (When that I was and a little tiny boy) \*1936  
 Words by Shakespeare  
 B-P Library, Box 7: MS, score, ink, printer's copy, 2 pages and title page  
 Winthrop Rogers 1936 [BL: E1830c42] with tonic sol-fa  
 Dedicated to E. T. Parfitt
- Treasure (I found, I found, growing on Tom Tiddler's ground) 6-7 June 1936  
 Words by Ivy O. Eastwick  
 B-P Library, Box 7: MS, score, ink, dated, printer's copy, 2 pages  
 Boosey & Hawkes 1948 [BL: E1830b34] with tonic sol-fa
- Heart of Britain (Beating heart of Britain) 2 March 1942  
 Words by Mordaunt Currie  
 B-P Library, Box 4: MS, score, ink, dated, 3 pages and title page ('A Song of Youth' deleted)  
 Boosey & Co 1942 [BL: E1830e44] with tonic sol-fa  
 Dedicated to The National Association of Boys Clubs  
*See Chorus and Orchestra, p. 16: 'A Song of Youth'*
- Masonic Epilogue, Douglas Howie, arranged C. A. G. \*1943  
 Boosey & Co 1943, NA, [BL: F1176n37]  
*See Partsongs – with piano – arrangements p. 36*
- A-Apple Pie (Little Polly Pillikins peeped into the kitchen) \*1948  
 Words by Walter de la Mare  
 B-P Library, Bag Bi: MS, pencil, with 'White', 4 pages (in poor condition)  
 Curwen 1949 [Choruses for equal voices No. 2184 with tonic sol-fa] [BL: E861]
- Grace (For every sip the Hen says grace) \*1948  
 Words by Walter de la Mare  
 B-P Library, Bag Bi: MS, ink, printer's copy, 4 pages (in poor condition)  
 Duration 1'45''  
 Curwen 1949 [Choruses for equal voices No. 2185 with tonic sol-fa] [BL: E861]
- Why and White \*1948  
 Words by Walter de la Mare  
 1. Ever, ever, stir and shiver  
 2. Once was a miller and he would say  
 B-P Library, Bag Bi: MS of 2, pencil, with 'A-Apple Pie' (in poor condition)  
 Curwen 1949 [Choruses for equal voices No. 2186 with tonic sol-fa] [BL: E861]



## Unison Songs

- Dream Pedlary (If there were dreams to sell) 1950  
 Words by Thomas Lovell Beddoes  
 OUP 1951 [Oxford Choral Songs No 1235] [BL:F1777a] ; Robertson 1996 [BL: E812o11]); Goodmusic 2003  
*See* Partsongs – with piano p. 32; Partsongs – other accompaniments p. 37
- Prayer Before Sleep (Our father, whose kingdom is within each one of us) 1950  
 Words by L. E. Eeman  
 Elkin 1955, NA  
*See* Solo Songs p. 10
- When icicles hang by the wall (When icicles hang by the wall) 1952  
 Words by Shakespeare  
 OUP 1953 [Oxford Choral Songs No. 1250] [BL: F1777a]  
*See* Partsongs – unaccompanied p. 29
- Where (Monkeys in a forest) 1952  
 Words by Walter de la Mare  
 Edward Arnold 1953 [Singing Class Music No. 850] [BL: E802]
- Eeka, Neeka (*Eeka, Neeka, Leeka, Lee*) 1952  
 Words by Walter de la Mare  
 Edward Arnold 1953 [Singing Class Music No. 851] [BL: E802]
- Elephantiaaphus [American Nonsense Rhyme] \*1956  
 Words anonymous  
 OUP 1956 [Oxford Choral Songs U 13] [BL: F1777m]
- Gipsies 1956  
 Words by Henry H. Bashford  
 OUP 1975 [Oxford Choral Songs U 150] [BL: F1777m]  
*See* Solo Songs p. 11
- The Jumblies (Far and few, far and few) \*1957  
 Words by Edward Lear  
 OUP 1958 [Oxford Choral Songs U 32] [BL: F1777m]
- Nursery Rhymes For Nursery Singers \*1957  
 1. I saw a little bird  
 2. Who's above?  
 3. The Fox  
 4. I love little pussy  
 5. I love sixpence  
 6. Lullaby  
 OUP 1957 [BL: E373d1]
- Walking Song \*1958  
 Words by C. Armstrong Gibbs  
 OUP 1958 [Oxford Choral Songs U 35] [BL: F1777m]
- Canadian Folk Song Cycle March 1959  
 Arrangements for voice(s) of  
 1. My Canadian Bride (Here's to my dear Canadian bride) (Vive la Canadienne)  
 (French Canadian, English words by CAG)  
 2. The Morning Dew (The pink, the lily and the flaming rose) (Newfoundland, collected by Maud Karpeles)  
 3. I'se the b'y that builds the boat (I'se the b'y that builds the boat (Newfoundland, from the Peacock Collection)  
 4. The Stormy Scenes of Winter (The stormy scenes of winter) (Nova Scotia, collected by Helen Creighton)  
 5. Bonavist' Harbour (Oh! There's lots of fish in Bonavist' harbour) (Newfoundland, from the Peacock Collection)  
 B-P Library, Bag A: MS, ink, dated, 11 pages (3 separate MSS – 1 + 3, 2 + 5, 4)  
 OUP 1960, NA, [BL: F1771gg10]  
 Dedicated to Robert Ivan Foster  
 Recorded in 1963 at Star Sound Studios for the Onslow Concert Artistes Bureau, with 'She's like the swallow'  
*See* Solo Song – arrangements p. 11  
 NB. 'She's Like the Swallow': Partsongs – with piano – arrangements p. 36; Chamber Music p. 52

## STAGE And SCREEN

- Crossings, Op 20 February–April 1919  
Incidental music to the play by Walter de la Mare  
Flute, 2 violins, viola, cello, bass, piano  
RCM 4851: MS score, 13 numbers separately dated, 63 pages and Fairy Music cues for piano conductor  
RCM 4852: Copyist's MS, 94 pages and Fairy Music cues for piano conductor  
Beaumont Press 1921 [BL: Case100g7], decorations by Randolph Schwabe, Libretto and the four solo songs  
F. B. Goodwin 1921, parts, NA; W. Collins 1924, NA, [BL: C410], libretto and piano score; piano score [BL: D11779f65]  
First performance 21 June 1919 at The Wick School, Brighton  
*See Solo Songs p. 2; Orchestral Music – full orchestra p. 43, piano and strings p. 45*
- The White Devil *or* Vittoria Corombona, Op 28 February 1920  
Incidental music to the play by John Webster  
String quartet  
B-P Library, Bag Dv: MS, score, ink, dated, 17 pages and title page; copyist's string parts  
Unpublished  
First performance 1920 for Marlowe Society at Cambridge University
- The Betrothal, Op 31 1920–21  
Incidental music to the Faery play by Maeterlinck (sequel to 'The Blue Bird')  
Flute, oboe, clarinet, bassoon, 2 horns, trumpet, trombone, timpani, percussion, harp, strings  
1. Prelude 6. Near the Stars  
2. The Great Choice 7. The Awakening  
3. The Start of the Journey 8. The Farewell  
4. Ballet Music 9. Tyltyl and Joy  
5. The Abode of the Ancestors  
B–P Library, Bag Di: MS, ink, 368 loose pages; piano score, title page  
B. Feldman & Co 1921, piano score, NA, [BL: g1125b30]  
First performance 8 January 1921 at The Gaiety Theatre, London, produced by H. Granville Barker  
*See below, and Piano p. 53*
- The Oresteia of Aeschylus, Op 33 1920–21  
Incidental music to the play in 3 acts with English verse translation by R C Trevelyan  
Flute(piccolo), oboe, clarinet, bassoon, 2 horns, trumpet, trombone, timpani, cymbals, triangle, harp, piano, strings  
1. Agammemnon  
MS B–P Library, Bag Div: MS, bound full score, ink, 101 pages and title page  
2. The Choephoroi  
MS B–P Library, Bag Div: MS, bound full score, ink, 67 pages and title page  
3. The Eumenides  
MS B–P Library, Bag Div: MS, bound full score, ink, 93 pages and title page  
Cambridge, Bowes & Bowes 1921 [BL: G760x2 and G1177b], for the Greek Play Committee, Cambridge University  
Goodwin & Tabb 1921, cr, vocal score, NA, [BL: G190h3], English and Greek  
First performance 2 March 1921 at Cambridge University New Theatre
- The Betrothal, Op 34 2 June 1921  
Ballet music for the play by Maeterlinck, a revision of the Ballet Music from Op 31  
Piccolo, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani,  
triangle, cymbals, bass drum, tambourine, celesta, harp, strings  
RCM 4844: MS, full score, dated  
B-P Library, Bag Ei: Copyist's full score, ink, bound, 61 pages and title page  
Unpublished  
First performance 30 March 1922, Bournemouth (Dan Godfrey)  
*See above, and Piano p. 53*
- The Blue Peter Op 50 July–October 1923  
Comic Opera in one act for 4 soloists (SATB) and orchestra  
Words by A. P. Herbert  
Flute, oboe, 2 clarinets, bassoon, 2 horns, trumpet, trombone, triangle, cymbals, timpani, harp *or* piano, strings  
RCM 4575: MS conductor's score, dated, 110 pages  
B-P Library, Bag Dii: Copyist's MS, ink, dated, bound, 127 pages, title page  
Duration : 45'  
Stainer & Bell 1925, cr, NA, [BL: F690gg2] Carnegie Collection of British Music  
Dedicated to S. P. Waddington  
First performance at the RCM in 1923

## Stage And Screen

- Midsummer Madness, Op 51 October 1923–March 1924  
 Play for music in 3 acts for 4 soloists (SATB) with small orchestra: flute, 2 clarinets, bassoon,  
 string quartet and piano  
 Words by Clifford Bax  
 RCM 4848: MS score, dated, 202 pages, and 6 separate removed/alternative/unidentified sections, 36 pages  
 B–P Library, Bag Diii: MS, ink, vocal score, printer’s copy, 113 pages; orchestral score without voices, 41 pages  
 Curwen 1924 vocal score [BL: F690nn1]  
 Dedicated to Clifford Bax  
 First performance 3 July 1924 at The Lyric Theatre, Hammersmith  
*see Solo Songs p. 4*
- April Fools February 1925  
 Play for children for soloists and chorus with piano  
 Words by Violet M. Methley  
 B–P Library, Bag Di: MS, ink, dated, 21 pages (loose, due to damage), typed libretto  
 Curwen 1925 vocal score [BL: E890e3]
- The Sting of Love, Op 56 1926  
 One act comic opera for soloists and small orchestra: flute, oboe, 2 clarinets, bassoon,  
 2 horns, timpani, piano, strings  
 Words by Leonard Angus Gibbs  
 B–P Library, Bag Dv: MS, ink, dated, 102 pages and title page, bound  
 Unpublished  
 First performance January 1927, the Winter Gardens, Bournemouth (Armstrong Gibbs)  
 Duration 35’
- When one isn’t there, Op 60 1927  
 Children’s operetta for soloists, chorus and piano  
 Words by C. W. Emlyn  
 B–P Library, Bag Dv: MS, ink, dated, 22 pages and title page  
 Curwen 1928 vocal score [BL: E1592dd4]
- Lorna Doone* \*1933  
*Music for the film*  
*Script by Basil Dean after R. D. Blackmore*  
*See Solo Songs p.8; other accompaniments p. 14 ‘Love’s Wisdom’*
- Incidental Music to the pageant play ‘St. Elizabeth Of Hungary’ Op 81 February – March 1935  
 SATB/TB, string orchestra and timpani  
 Words by A. J. Gregory Nicholson  
 B–P Library, Box 8: MS, full score, ink, 28 pages, Box 3; MS, vocal score, bound, 25 pages and title page  
 Boosey & Co 1935 [BL: E1592rr5] SATB chorus parts only (no full score; vocal score and parts available)
- Twelfth Night, Op 83 1935 - 1936  
 Play with music in 3 acts  
 Three trumpets (optional), timpani (optional), strings  
 Words by William Shakespeare  
 B–P Library, Bag Dvii: MS, full score, ink, individual parts, ink; rough version including piano reduction, pencil  
 Unpublished  
 First performance 20 June 1936 at Danbury Park  
*See Solo Song p. 8: ‘Fulfilment’; Stage and Screen p. 42*
- Henry Brocken Incidental Music Op 88 1937  
 Solo voices, string quartet and piano  
 Words by Walter de la Mare  
 B–P Library, Box 8: MS, full score, ink, 22 pages and title page, parts  
*See Solo Song p. 8; Chamber Music p. 50*  
 Unpublished
- Music from the Sea* 1937  
*Play for broadcasting*  
*Womens’ voices and small orchestra*  
*Words by Walter de la Mare*  
*First performance 5 December 1937 on BBC National programme (Joseph Lewis)*  
*Duration 25’*

## Stage And Screen

- The Three Kings, Op 89 May – August 1937  
A Nativity Play in 4 acts, SATB *or* SA with string orchestra (basses optional) and piano (*or* organ)  
*or* two pianos *or* piano *or* organ  
Words by Mordaunt Currie  
B–P Library, Box 8: MS, full score, ink, strings and piano, bound, 70 pages and title page,  
Box 7: MS, vocal score, ink, dated, printer’s copy, 58 pages, title page, and page of instructions,  
Duration 90’  
Winthrop Rogers 1937 [BL: F1269ww5], vocal Score (SATB), vocal score (SA), with tonic solfa  
(full score, vocal score and parts available)  
Dedicated to Frieda and Francis Scott ‘in gratitude and affection’  
World Premiere 05/12/1964 Prospect Hill School, New Haven, Connecticut  
Students from the Prospect Hill School
- Twelfth Night, Op 115 1946  
Opera in 3 acts and 7 scenes for soloists, chorus and small orchestra: flute, oboe, 2 clarinets, bassoon,  
2 horns, trumpet, trombone, timpani, piano, strings  
Words by Shakespeare adapted by Mordaunt Currie  
B–P Library, Bag Dvi: MS, ink, full score, dated, 478 pages, title pages, composer’s note  
Bag Dvii: vocal score, ink, 181 pages,  
Unpublished  
See Stage and Screen p. 41
- The Great Bell of Burley, Op 128 January–February 1950  
Opera for young singers in 3 acts  
for SSA or SSAT/B and 2 pianos  
Words by Nancy Bush  
B–P Library, Bag Di: MS, pencil, dated, 116 pages and 2 title pages (original draft)  
Duration: 90’  
Novello 1952 vocal score [BL: E1598a1]; 1954 revised edition vocal score [BL: E1598d1], libretto
- The Promised One 2 December 1952  
Voices, harp and strings  
Incidental music to play by Benedict Ellis  
B–P Library, Bag Cii: vocal score, pencil, dated, 40 pages and title page  
Unpublished  
First performance on BBC Radio in 1952  
See Chorus and Orchestra, p. 16: ‘A Saviour Born’
- Mr.Cornelius February 1953  
Romantic opera in one Act  
Soloists and flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, timpani, triangle, piano, strings  
Words by Ainslie Ellis  
B–P Library, Box 3: MS, full score and vocal score, ink, dated  
Bag Diii: MS, vocal score of separate numbers, pencil and ink, some dated in autumn 1952  
Unpublished  
See Orchestral – small orchestra p. 45: ‘The cat and the wedding cake’ *and* ‘Mediterranean’
- The Gift April-May 1957  
Choral mime for narrator, women’s chorus (two–part) and miming troupe  
with accompaniment for strings and piano  
Words by Benedict Ellis  
B–P Library, Bag Dii: MS, vocal score, ink, dated, printer’s copy, 46 pages and title page, spoken text  
OUP 1958 vocal score, NA, [BL: F1267zz3]  
First performance 27 May 1958 at Scala Theatre for Townswomen’s Guild Silver Jubilee  
See Partsongs – unaccompanied p. 30; Partsongs – with piano p. 34: ‘God be in my head’, p. 35: ‘Pudding Song’

## ORCHESTRAL MUSIC

### Full Orchestra

- Crossings, Op 23 October–November 1919  
Suite for orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, timpani, triangle, cymbals, harp (or celesta in 2), strings  
1. Overture (5 November)  
2. The Arrival (19 October)  
3. Butcher, Baker and Candlestickmaker (27 October)  
4. Scherzo (The Snow Tea) (14 October)  
5. Christmas Eve (9/10 November)  
RCM 4853: MS, score, bound, dated, with note by CAG on the origins of the play  
B–P Library, Bag Ei: Copyist's MS, score, ink, dated 10 November 1919, 72 pages  
Curwen 1919 No. 90753, NA, ('but no printed copy exists', RCM)  
Dedicated to My Wife  
First performance 1920 at RCM; 16 September 1920 Queen's Hall Promenade Concert  
*See Solo Songs p. 2; Stage and Screen p. 40; Orchestral Music – Piano and strings p. 45*
- A Vision of Night, Op 38 October–November 1921  
Symphonic poem for orchestra: piccolo, 2 flutes, bass flute, 2 oboes, cor anglais, 2 clarinets, bass clarinet, 2 bassoons, sarrusophone or contrabassoon, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, bass drum, triangle, cymbals, harp, celesta, piano, strings  
RCM 4843: MS, score, dated  
Curwen 1923, NA  
Dedicated to Arthur Bliss  
First performance 8 March 1923 by Bournemouth Symphony Orchestra; 5 September 1923 Promenade Concert
- Oboe Concerto, Op 48 1923  
2 flutes (piccolo), 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, tuba, timpani, cymbals, bass drum, harp, strings (solo quartet in second movement)  
1. Andante, molto rubato, 4'30"  
2. Lento assai, 7'30"  
3. Allegro con brio, 3'45"  
RCM 4846: Copyist's MS 'corrected by CAG'; also 16 leaves of sketches of whole work 'CAG Wildcroft Feb. 2 1923'.  
BL Add. MS 71965: MS score with conductor's markings in pencil, Léon Goossens Collection.  
Duration: 16'  
Curwen ?1923 but no printed copy exists; Gibbs Society holds a newly printed copy of score and parts  
Dedicated to Leon Goossens  
First performance ?21 January 1927 at Bradford Permanent Orchestra Concert – Léon Goossens
- Symphony in E minor (No. 1), Op 70 1931–32  
2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, tuba, timpani, bass drum, side drum, cymbals, harp, celesta, strings (solo quartet in 2)  
1. Allegro con fuoco (completed May 7 1931), 7'55''  
2. Poco lento e semplice (scored Feb 27/28 1931), 7'57''  
3. Allegro con brio, 3'39''  
4. Lento – Tempo di Marcia sollene (September 1931), 5'07''  
RCM 4856: MS, score  
Duration: 29'  
Curwen No.90844, score and parts, NA  
First performance 29 October 1932 at BBC Sunday Symphony Concert – Adrian Boult
- Fancy Dress, Op 82 1934\*  
Dance suite for full orchestra: 2 flutes (piccolo), 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, triangle, cymbals, harp, strings, piano  
1. Hurly–Burly  
2. Dance of the Mummers  
3. Dusk: waltz *See Solo Songs p. 10, other accompaniment p. 13; Strings and piano p. 46; Chamber Music p. 52; Piano p. 54; Other instrumental p. 55*  
4. Pageantry: processional  
Duration: 15'  
Dedicated to Leslie Boosey  
Unpublished, but listed by B&H: score and parts on hire  
*See Orchestral Music – Small orchestra p. 44*

## Orchestral Music – Full Orchestra

Choral Symphony (Odysseus), Op 90 1937–38  
See Chorus and Orchestra p 16 for details

*Dance Suite* 1942

1. *Dance of Ceremony*
2. *Dance of the Clowns*
3. *Dance of Dreams*

Symphony No. 3 In B $\flat$  (Westmorland), Op 104 1943–44

for full orchestra: 2 flutes (piccolo), 2 oboes, cor anglais, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 2 trombones, bass trombone, tuba, timpani, triangle, cymbals, harp, strings

1. 'I will lift up mine eyes', 11'23''
2. Cartmel Fell, 9'54''
3. Weathers, 5'48''
4. The Lake, 7'59''

B-P Library, Box 8: MS, full score, ink, 129 pages and title page, 'finished 4 November 1944'

Duration: 35'

Assigned to Boosey & Hawkes for Hire (full score and parts available)

First performance 23 August 1945 – BBC in Manchester

See Piano p. 57

Four Orchestral Dances 1959

1. Scherzetto, 3'
2. Dream, 4'30'
3. Graceful Dance, 3'20''
4. Processional Dance, 5'

2 Flutes, piccolo, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 2 trumpets, 3 trombones, timpani, percussion, harp, strings

B-P Library, Bag Ei: MS, score, ink, dated, 79 pages and title page

Duration: 17'

Unpublished, but Gibbs Society holds a newly printed copy of score and parts

## Orchestral Music – SMALL ORCHESTRA

Fancy Dress, Op 82 1934\*

Small orchestra: 2 flutes (piccolo), clarinet, trumpet, trombone, tuba, timpani, strings and piano

1. Hurly-Burly
2. Dance of the Mummers
3. Dusk: waltz See Solo Songs p. 10, other accompaniment p. 13; Chamber Music p. 52; Piano p. 54; Other instrumental p. 55
4. Pageantry: processional

B-P Library, Box 3: MS, piano conductor, ink, printer's copy, 38 pages

Duration: 15'

Hawkes & Son 1935 Piano conductor and parts for hire [BL: h3210h503]

Dedicated to Leslie Boosey

See Orchestral Music – Full orchestra p. 43

*Two Impressions* 1942

1. *The Old Bear Tries to Dance*
2. *The Clown and the Lady*

Six British Traditional Tunes Op 132 1952\*

Freely arranged for small orchestra: flute (piccolo), oboe, clarinet, violins 1,2,3, viola, cello, bass, piano (*or* harp); optional oboe 2, clarinet 2, harp (*or* piano), timpani, percussion; Wind may also be: flute, 2 clarinets *or* flute,

2 oboes *or* 2 flutes and clarinet; all woodwind may be omitted and strings may be single strings *or* string orchestra

1. The Ballad of Yarrow (Scots Folk Song) 2'30''-2'45''
2. Have you seen but a whyte lillie grow? (English 16<sup>th</sup> century) 2'30''
3. Dear harp of my country (Welsh Melody – Llyn Orm) 1'30''
4. Drink to me only with thine eyes (Traditional English Tune) 3'
5. Waly, waly (Somerset Folk Song) 2'20''
6. The sentry box (Traditional Irish Tune) about 2'

Duration: 15'

OUP 1954 piano conductor and parts, NA, [BL: g822k15]

Dedicated to Leslie Bridgewater 'a token of warm gratitude'

## Orchestral Music – Small Orchestra

Barcarolle (perhaps once called 'Still Waters') 2 April 1952  
for small orchestra: Flute, oboe, 2 clarinets, bassoon, 2 horns, solo violin, strings  
B-P Library, Bag Ei: MS, ink, score, dated (April 1952 at the front, but 2.5.52 at the back, presumably an error for 2.4.52, since the piano arrangement is dated 19 April 1952), 15 pages

Unpublished

B-P Library, Bag Ei: MS of allegretto movement '?Ariel' with 'Barcarolle' above, with same scoring, dated 3 May 1952  
See Piano p. 55

*Folksongs from the British Isles* 1952\*

*Transcribed (arranged) by C. A. G for the Westminster Recording Co.*

15 items

*Dedicated to Leslie Bridgewater and the Westminster Light Orchestra*

The Cat and the Wedding Cake, from operetta Mr. Cornelius 4-5 February 1953

for small orchestra: flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns, timpani, triangle, strings and piano

B-P Library, Box 1: MS, full score, 16 pages, piano conductor, ink, dated, copyist's parts for violin 1, and trumpet and trombone as alternatives to the 2 horns

Box 5: MS, full score, 14 pages, piano conductor 5 pages, dated, parts for trumpet and trombone

Duration: 3'

Boosey & Hawkes 1955 piano conductor and parts, NA, [BL: h3210i329]

See Stage and Screen p. 42: Mr Cornelius

Mediterranean, from operetta Mr. Cornelius 1953

Slow valse for small orchestra: flute, oboe, 2 clarinets, alto saxophone, bassoon, 2 horns,

(or trumpet, trombone for horns), timpani, triangle, strings and piano

B-P Library, Box 3: MS, full score

Duration: 3'30''

Boosey & Hawkes 1956 piano conductor and parts, NA, [BL: h3210i330]

See Stage and Screen p. 42: Mr Cornelius

Suite for violin and small orchestra. Op 101

Solo violin, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 horns, harp, strings 1959

Duration: 15'

Assigned Boosey & Hawkes 1959, score and parts on hire

See Chamber Music p. 51 for details

## Orchestral Music – PIANO and STRINGS

The Enchanted Wood, Op 25 1919

A dance phantasy for solo violin, violins 1 and 2, viola, cellos 1 and 2, piano; or solo violin, string orchestra, piano

B-P Library, Bag Ei: MS, score, ink, dated, 22 pages and title page

Curwen 1931 score, NA, [BL: g417q3]

Dedicated to M. E. Gosnell

Cobbett Prize 1920

Little Suite from the play 'Crossings', Op 20A 1922

for solo flute, string orchestra and piano

1. Butcher, Baker and Candlestickmaker

2. The Arrival

3. Scherzetto (The Snow Tea)

4. Fairy Ballet

MS RCM 4859

Unpublished

See Solo Songs p. 2; Stage and Screen p. 40; Orchestral Music – Full orchestra p. 43

Peacock Pie

December 1932 – January 1933

Suite for 2 violins, viola *or* 3<sup>rd</sup> violin, cello, (with contrabass ad. lib.) *or* strings and piano

1. The Huntsmen

2. The Sunken Garden *See* Partsongs – with piano p. 32

3. The Ride-by-Nights

B-P Library, Box 6: MS, full score (strings and piano) with ad.lib. double bass, ink, dated, 19 pages and title page, copyist's violin 3 part

Duration: 11'

Hawkes & Son 1933 score, parts and piano, NA, [BL: g417s1]

## Orchestral Music – Piano and Strings

- Concertino, Op 103 September 1942  
for piano and string orchestra  
1. Con moto moderato (dated 5.9.42)  
2. Lento cantabile (dated 16.9.42)  
3. Vivace (dated 25.9.42)  
B-P Library, Box 9: MS, pencil, in poor condition  
Duration: 15'  
Hawkes & Son 1944 full score, NA, [BL: g417dd11]  
Dedicated to Yvonne Arnaud  
First performance 22 December 1942 by BBC Symphony Orchestra – Adrian Boult
- Dusk 1945  
Arrangement of 3rd movement of suite Fancy Dress by Jay Wilbur  
for 3 violins, viola, cello, bass and piano  
B-P Library, Box 2: MS Jay Wilbur, full score without piano or voice part, 11 pages  
Duration: 5'  
Boosey & Hawkes 1946 piano conductor and parts [BL: h3210h919]  
See Solo Songs p. 10, other accompaniment p. 13; Orchestral Music – Full orchestra p. 43, Small orchestra p. 44;  
Chamber Music p. 52; Piano p. 54; Other instrumental p. 55
- Miniature Dance Suite, Op 124 1949  
for string orchestra, double bass ad. lib., with optional piano  
1. March, 2'35''  
2. Quick Minuet, 3'15''  
3. Graceful Dance, 2'  
4. Sarabande, 2'  
5. Jig, 1'35''  
B-P Library, Box 5: MS, full score 15 pages and title page, piano conductor 20 pages, piano part 14 pages, all ink  
Duration: 11'30''  
Hawkes & Son 1951 piano conductor and parts [BL: h3210i300]  
See Orchestral Music – string orchestra p. 47
- Dale and Fell 1953  
Suite for string orchestra (violin 3 = viola) with optional piano  
1. Prelude: The Beck Climb, 2'45''  
2. Rest at Noon, 3'15''  
3. Over the High Fells, 3'  
B-P Library, Box 2: MS, piano conductor, ink, printer's copy, 15 pages and title page, and violin 3 in pencil  
Duration: 9'  
Boosey & Hawkes 1954 piano conductor and parts on hire [BL: h3210i235]  
Dedicated to the Westmorland Orchestra
- A Simple Concerto \*1954  
for piano and string orchestra  
1. Allegro moderato  
2. Lento cantabile  
3. Con brio  
Duration: about 10'  
OUP 1955 full score and parts, NA, [BL: g727ss3]
- Orchestral Music –STRING ORCHESTRA**
- Allegretto for Strings* \*1908  
*First performance 27 July 1908 at Winchester College Glee Club*
- Almayne, Op 71 \*1932  
4 harmonisations for strings on English 17th century air  
Duration: 4'10''  
Assigned Boosey & Hawkes for hire library (full score and parts available)  
See Chamber Music p. 50



## Orchestral Music – String Orchestra

- A Spring Garland, Op 84 October 1935  
Suite for 2 violins, viola or 3<sup>rd</sup> violin, cello (with contrabass ad lib)  
1. Kingcup, 2'  
2. Dogviolet, 2'15''  
3. Daffodil, 2'15''  
4. Windflower, 2'25''  
5. Tulip, 1'55''  
B-P Library, Box 6: MS, score, ink, dated, printer's copy, 14 pages and title page  
Duration: 11'  
Hawkes & Son 1937 score and parts on hire [BL: h3210h558]
- Essex Suite Op 84 1936  
for string quartet and string orchestra  
1. A slow tune  
2. Twelfth Night  
3. Pastoral  
4. Scherzo  
Duration: 17' - 18'  
B-P Library, Box 2: MS, full score, ink, bound, dated, 28 pages and parts  
Assigned to Boosey and Hawkes for hire library, NA  
First performance by the Boyd Neel Orchestra at Chelmsford on 28 January 1937
- Prelude, Andante and Finale, Op 112: violins 1, 2, 3, viola, cello, bass 1946  
re-orchestrated by L. Ashmore 1998  
Duration: 17'30''  
Goodmusic 2006, score and parts  
First performance Feb. 1999 by Guildhall Strings at University of Essex  
*See Chamber Music p. 52*
- Music for Strings Op 106 10 October 1948  
1. Sleepyhead  
2. Bergomasque  
3. Elegy For A Little Child  
5. Finale  
Duration: 17'  
B-P Library, Box 8: MS, full score, ink, 18 pages and title page  
Assigned Boosey & Hawkes for hire library
- Miniature Dance Suite, Op 124 1949  
for string orchestra, double bass ad. lib., with optional piano  
*See Orchestral Music – piano and strings p. 46 for details*
- Dale and Fell 1953  
Suite for string orchestra (violin 3 = viola) with optional piano  
*See Orchestral Music – piano and strings p. 46 for details*
- Threnody for Walter de la Mare 17 July 1956  
for string quartet and string orchestra: violins 1, 2, 3, viola, cello, bass  
B-P Library, Bag Eii: MS, ink, dated, score 9 pages, parts  
Duration: 7'30''  
Goodmusic 2006, score and parts  
? First performance Feb 1999 by Guildhall Strings at University of Essex
- Suite in A, Op 144 \*1956  
for flute and strings  
1. Prelude  
2. Minuet  
3. Sarabande  
4. Gavotte  
5. Quick Dance  
OUP 1957, score and parts on hire  
Duration: 14'  
*See Chamber Music p. 53*

## Orchestral Music – String Orchestra

A Simple Suite \*1957  
for string orchestra  
1. Gavotte  
2. Pizzicato Study  
3. Slow Minuet  
4. Cheerful Dance  
5. Fugato  
Duration: 11'  
OUP 1957 score and parts [BL: g727ss10]

Shade and Shine 14 June 1958  
Suite for strings  
1. Prelude  
2. Cradle Song  
3. Intermezzo  
4. Humoresque  
B–P Library, Bag Eii: MS, score, ink, dated, 18 pages  
Goodmusic 2006, score and parts

Suite for Strings (double string orchestra) 1958–59  
1. Prelude, 4'15''  
2. A Song Of Sleep, 5'45''  
3. Promise Of Spring, 4'  
B–P Library, Bag Eii: MS, score, ink, dated, 35 pages  
Duration: 14'  
Goodmusic 2006, score and parts  
? First performance Feb 1999 by Guildhall Strings at University of Essex

### CHAMBER MUSIC

*String Quartet in C, Op 1* \*1912  
*First performance ?23 November 1912 at Cambridge University Musical Society*

Phantasy, Op 5 September-October 1915  
for violin and piano  
B–P Library, Bag Ei: MS, ink, dated, 13 pages and title page, violin part and title page  
F & B Goodwin 1923, but no copy exists; Gibbs Society holds a newly printed copy of score and part.  
First performance 8 May 1918 at Wigmore Hall – Philharmonic String Quartet  
Duration: 8'

*String Quartet, Op 6* 1916  
*Became the second movement of String Quartet, Op 8*

String Quartet in G minor, Op 7 November 1916  
in 1 movement  
B–P Library, Bag Eiii: MS, ink, dated, score 14 pages and title page, 2 copies and set of parts  
Unpublished  
Dedicated to E. J. Dent  
First performance 28 April 1917 at Aeolian Hall – London String Quartet

String Quartet in A minor, Op 8 (altered from Op 6) March-April-May 1917  
1. Allegro grazioso  
2. Andante elegato  
3. Poco andante – allegro vivace  
B–P Library, Bag Eiii: MS, ink, dated, score 22 pages and title page, set of parts marked Op 6  
Unpublished  
Dedicated to the London String Quartet  
First Performance 16 November 1917 at Aeolian Hall – London String Quartet  
(second movement, previously Op 6)

## Chamber Music

- Sonata In E \*1918  
 for violin and piano  
 1. Allegro moderato, 8'30  
 2. Andante molto espressivo, 6'  
 3. Allegro commodo, 3'30''  
 Duration: 18'  
 MS in private hands (New York)  
 Unpublished  
 First performance 1 February 1921 by Danbury Choral Society (first concert)
- The Loyal Lover (arrangement) \*1918  
 Two violins and piano  
 B-P Library, Bag Eii: MS, ink, 6 pages (Catalogued as 'Untitled instrumental piece in G')  
 Unpublished  
 First performance 30 November 1918 at The Wick School, Brighton
- String Quartet in E (No. 3) Op 18 June-December 1918  
 1. Moderato e tranquillo  
 2. Allegro risoluto  
 3. Air and variations  
 B-P Library, Bag Eiii: MS, ink, dated, score 14 pages and title page, set of parts (violins copyist)  
 Goodwin & Tabb 1921 score, NA, [BL: d85a3]  
 Dedicated to Cedric Sharpe and the Philharmonic Quartet  
 Proxime accesit Carnegie Prize 1919
- String Quartet in F# minor Op. 22* 1919
- Pastoral Quartet, Op 41 September 1921–January 1922  
 for string quartet  
 1. A Landscape  
 2. Country Children  
 3. Summer Noon  
 4. A Village Fair  
 RCM 4850: MS, score, dated.  
 Curwen 1923 No 93014 (RCM has 'no printed copy exists')  
 First performance 20 February 1922 at Aeolian Hall second Goossens chamber concert – Hungarian Quartet
- Country Magic, Op 47 1922  
 for violin, 'cello and piano  
 1. Siesta, 2'55''  
 2. The open road, 3'27''  
 3. An old song, 2'12''  
 F & B Goodwin 1923 [BL: g409n7], Novello  
 Duration: 8'45''
- Three Pieces 1923  
 for violin and piano  
 1. Gossamer, 2'15  
 2. March Wind, 2'40  
 3. The Silent Pool, 3'15  
 F & B Goodwin/J. W. Chester 1923 [BL: g505kk21]  
 Dedicated to H.M.G. (Honor Gibbs)
- The Yorkshire Dales, Op 58 1926  
 Three Impressions for violin, cello and piano  
 1. Walden, 2'40''  
 2. Whernside, 3'55''  
 3. Wooddale, 2'20''  
 B–P Library, Bag Eii: MS, ink, dated, printer's copy, 22 pages and title page  
 Curwen 1927 score and parts [BL: g409o2]  
 Dedicated to (1)AB, (2) MB & W (3) B–R  
 Duration: 9'

## Chamber Music

- Three Pieces for String Quartet 7-16 September 1927  
 1. Above Blea Tarn  
 2. Winster Valley  
 1. Loweswater: Calm after Storm  
 B-P Library, Bag Eiii: MS, ink, dated, printer's copy  
 Curwen 1928 parts, cr, [BL: C140m3] ; Robertson Pubs. 1996; Goodmusic 2006, score and parts
- Lyric Sonata in F# minor, Op 63 1928  
 for violin and piano  
 1. Easy flowing, 8'50  
 2. Molto andante quasi lento, 4'15  
 3. Vivace con brio, 5'40  
 B-P Library, Bag Eii: score, ink, printer's copy, 37 pages and title page 'Sonata in F# minor'  
 Curwen 1929 [BL: g500o7]  
 Dedicated to Sybil Eaton  
 First performance ?November 1929 at Aeolian Hall
- Almayne \*1932  
 For violin and piano  
 Duration : 5'30  
 B-P Library, Box 1: MS, ink, 4 pages  
 Unpublished; Gibbs Society holds a newly printed copy of score and parts.  
 See Orchestra – string orchestra p. 46
- String Quartet in A, Op 73 1933  
 B-P Library, Box 6: Copyist's MS, score, ink, printer's copy, 25 pages and title page  
 1. Lento espressivo  
 2. Moderato  
 3. Andante rubato, quasi improvvisazione – con moto ma non troppo  
 Duration : 17'30''  
 Hawkes & Son 1933 score and parts [BL: g417s2]  
 First performance September 1933 at Three Choirs Festival, Hereford  
 Daily Telegraph Prize (3rd) 1933
- Miniature Quartet, Op 74 \*1933  
 For string quartet  
 1. Moderato con grazia  
 2. Andante dolce  
 3. Con brio  
 B-P Library, Box 6: MS, score, ink, 11 pages and title page, ('String Quartet Op 74'), copyist's parts  
 Hawkes & Son 1934 score and parts [BL: g417r9]  
 Cobbett Prize 1933
- Henry Brocken Suite, Op 88 1937  
 for string quartet and piano – 'arranged from the incidental music to the story by Walter de la Mare'  
 1. Fairies and Dreams, 3'  
 2. The Song of the Lorelei, 2'40'  
 3. Tittany and Bottom, 2'25''  
 4. Whither Away, 3'25''  
 B-P Library, Box 8: score, ink, dated, 13 pages and title page, string parts  
 Unpublished  
 First performance ?June 1937 on BBC Radio  
 Duration: 11'30''  
 See Solo Songs: Henry Brocken song cycle p. 8; Stage and Screen p. 41: Henry Brocken Incidental Music
- The Three Graces, Op 92 1939  
 A light suite for violin, 'cello and piano  
 1. Margaret, November 11 1939, 3'12''  
 2. Susan, 3'45''  
 3. Jennifer, 3'  
 B-P Library, Box 7: MS, score, pencil, printer's copy, 31 pages and title page  
 Duration: 11''  
 Hawkes & Son 1941 score and parts [BL: g417dd6] 'A Little Suite'

## Chamber Music

- Miniature Suite Op 93 January 1940  
for flute, oboe, violin, cello, harp  
1. Romance 2'15''  
2. Scherzetto 1'50''  
3. Midnight 2'00'' 'Dreams in the midnight air weave sweet enchantments that he cannot hear' Jeffery Lang  
4. Jig 1'45'' (18.1.40)  
RCM 6278: MS, score, ink, dated  
Duration 8'  
Unpublished
- String Quartet in C Op 95 July-August 1940  
1. Allegro non troppo  
2. Slow and broad  
3. Allegro poco maestoso  
B-P Library, Bag Eiii: MS, ink, dated, score 16 pages and title page  
Unpublished
- Trio in D, Op 97 September-December 1940  
for piano, cello and violin  
1. Allegro moderato, 6'35''  
2. Lento, 4'13''  
3. Con brio, un poco maestoso, 5'30''  
B-P Library, Bag Eii: MS, pencil, dated, 40 pages and title page  
Unpublished; but Gibbs Society holds a newly printed copy of score and parts  
Duration: 16'30''
- String Quartet in G minor (Kenilworth), Op 99 1941  
1. Maestoso – allegro, 5'20''  
2. Lento e dolce, 4'35''  
3. Vivace con brio, 4'25''  
4. Maestoso con variazione, 5'40''  
B-P Library. MS score, ink, dated, 15 pages and title page, 'Op. 100'  
Unpublished; Gibbs Society holds a newly printed copy of score and parts  
Dedicated to Arthur Catterall  
Duration: 20'15''  
First performance 5 February 1942 at Windermere (The Catterall Quartet)
- Little Suite* 1941  
*for clarinet and string quartet*  
Duration: 6'
- Suite for Violin and Piano, Op 101 1942  
1. Prelude, 2'45''  
2. Rigadoon, 2'20''  
3. Slow Tune, 4'  
4. Carol, 2'45''  
5. Coranto, 1'45''  
B-P Library. Box 6: MS, score, ink, printer's copy, 16 pages and title page  
First three movements unpublished; Gibbs Society holds a newly printed copy of score and parts  
First performance 10 March 1942 at Windermere (Adila Fachiri and Christopher Cowan)  
Duration: 15'  
Dedicated to Adila Fachiri  
See *Orchestral Music* — Small orchestra p. 45
- Carol and Coranto from Op 101 1942  
2 movements from Suite for violin and piano *see* above  
Boosey & Hawkes 1943 [BL: g500t18/19]
- A Birthday Greeting for Ralph Vaughan Williams 23 October 1942  
For his 70<sup>th</sup> Birthday, October 1942  
for String Quartet  
B-P Library, Bag Eiii: MS, ink, dated, score 2 pages and title page, parts, piano reduction 2 pages  
Unpublished

## Chamber Music

- Dusk 1945  
 Arrangement of 3rd movement of suite Fancy Dress by Brian Bonsor [1926– ]  
 for descant, treble (divisi), tenor (divisi), bass (divisi) recorders, piano  
 Duration: 5'  
 Bonsorprints c. 1995 score and parts [BL: 350u34]  
 See Solo Songs p. 10, other accompaniment p. 13; *Orchestral Music – Full orchestra* p. 43,  
*Small orchestra* p. 44, *Strings and piano* p. 46; *Piano* p. 54; *Other instrumental* p. 55
- Prelude, Andante And Finale, Op 112 1946  
 for piano duet 4 hands  
 B–P Library, Bag Eii: MS, ink, dated, 30 pages and title page arranged from the original for strings  
 Unpublished  
 See *Orchestral Music – String Orchestra* p. 47
- String Quartet (No 6) in C, Op 118 29 October 1947  
 1. Allegro non troppo  
 2. Andante sostenuto  
 3. Vivace  
 4. Andante moderato  
 B-P Library, Box 8: MS, score, ink, dated, 21 pages, parts  
 Unpublished
- Three Pieces, Op 121 1948  
 for cello and piano  
 1. She Loves Me Not  
 2. Nocturne  
 3. A Laughing Tune  
 MS: BL Add. MS 54405, score and part, Augener Collection.  
 Augener 1950, cr, NA, [BL: g510l19]  
 Dedicated to Eileen Croxford
- Sonata in E, Op 132 12 January 1951  
 for cello and piano  
 1. Allegro moderato  
 2. Lento, molto cantabile ‘As a shadow goes over the hill so my thoughts flow away’  
 3. Broadly  
 B–P Library, Bag Eii: MS, ink, dated, score 22 pages and title page, cello part  
 OUP 1952, NA, [BL: g514u8]  
 Dedicated to Eileen and Rosemary Croxford  
 (second movement adapted and expanded from solo song ‘Resting’ p. 5)
- Two Pieces for Clarinet and Piano January 1951  
 1. Silver Stream (28 January)  
 2. Quiet Evening (31 January)  
 B–P Library, Bag Eii: MS, ink, dated, 4 pages each  
 Unpublished
- A Simple String Quartet, Op 140 December 1954  
 1. Allegretto con grazia  
 2. Andante semplice  
 3. Allegro moderato  
 B–P Library, Bag Eiii: MS, ink, dated, score, 10 pages and title page  
 Unpublished
- She’s like the swallow \*1955  
 Arranged for piano trio  
 B–P Library, Bag Eii: MS, ink, 3 pages and title page  
 Duration: 2’45’’  
 Unpublished  
 See *Partsongs – with piano – arrangements* p. 46

## Chamber Music

- Suite in A, Op 144 \*1956  
 for flute and piano  
 in 5 movements  
 OUP 1957 [BL: g70q8]  
 See Orchestral Music – String orchestra p. 47 for details
- Three Pieces 1956  
 for clarinet (B,) and piano  
 in 3 movements  
 1. Shadow–March  
 2. Air  
 3. Caprice  
 B–P Library, Bag Eii: MS of 1, pencil , 3 pages, 24 bars apparently omitted  
 OUP 1957 score and part [BL: g1104o7]
- String Quartet in E minor October–November 1958  
 1. Allegretto  
 2. Andante ben moderato  
 3. Theme and variations  
 B–P Library, Bag Eiii: MS, ink, dated, score, 14 pages and title page, set of parts  
 Unpublished
- Sonata in F* ?  
*for cello and piano*
- PIANO**
- Valse in G \*1906  
 Weekes & Co 1907, cr, NA, [BL: h3286jj27]
- The Betrothal, Op 34 1921  
 arrangement by C. A. G. of the Ballet Music  
 B–P Library, Bag Di: MS, (loose pages)  
 Curwen 1921, cr, NA  
 See Stage and Screen p. 40
- Three Sketches, Op 35 April 1921  
 1. A Fairy Tale  
 2. A Funeral Procession  
 4. Humoresque  
 B-P Library, Bag Eii: copyist's MS, ink, dated, 12 pages and title page  
 Elkin 1922 [BL: g1125b32], Novello  
 Dedicated to Harold Samuel
- An Essex Rhapsody, Op 36 20 July 1921  
 B–P Library, Bag Ei: MS, ink, dated, 14 pages and title page; copyist's MS, ink, 14 pages and title page  
 Unpublished; Gibbs Society holds a newly printed copy  
 Duration: 6'40''  
 Dedicated to Harold Samuel
- Everyday Doings, Op 39 \*1922  
 1. A Morning Walk  
 2. Peevish  
 3. A Conversation  
 4. Something Exciting  
 5. A Procession of Toy Soldiers  
 Stainer & Bell 1922, cr, NA, [BL: g1125b31]  
 Dedicated to D. M. H. G. (David Gibbs)
- Five–O'Clocks and Cuckoo Flowers, Op 49 1923  
 F & B Goodwin (not BL) / J W Chester 1923 [BL: g1127u10]

## Piano

- In the High Alps, Op 52 January – February 1925  
1. Pinewoods in Snow  
2. Les Ecovets  
3. Winter Sport  
B-P Library, Bag Ei: MS, ink, dated, printer's copy, 14 pages and titles  
Curwen 1925 [BL: g1127cc4]  
Dedicated to Penelope Hill
- Four Preludes for Piano, Op 62 December 1927  
1. New Moontide  
2. The Hounds Of Spring  
3. The Trout Pool  
4. Flares  
B-P Library, Bag Ei: MS, ink, dated, original No 1, 'Sea Caverns' deleted, 19 pages, some pencil  
Curwen 1928 [BL: g1127jj24]
- Children's Suite 1928  
1. Breakfast  
2. Dinner  
3. Tea  
Curwen 1929 [BL: g1127ll16]
- Lakeland Pictures, Op 98 1940  
1. Brooding (Thirlmere)  
2. After Rain (Rydal Beck)  
3. An Upland Valley (Watendlath)  
4. Spring Lambs (Langdale)  
5. Early Autumn (Borrowdale)  
6. Pastoral (Winster)  
7. Lonely Grandeur (Wastwater)  
8. Quiet Winter (Tarn Hows)  
B-P Library, Box 9: MS, ink; also MSS of Nos 1, 2, 5 and 7 (No 2 dedicated 'For Dosia')  
Thames Publishing 1997
- Ballade in D<sub>b</sub> 23 November 1940  
B-P Library, Box 9: MS, ink, 4 pages  
Unpublished; Gibbs Society holds a newly printed copy  
Duration: 4'45''
- Symphony No 3 in B<sub>b</sub> (Westmorland) Op 104 1943-44  
B-P Library, Bag Eii: MS, ink, arrangement for 2 pianos by C.A.G, 54 pages and title page; part for piano 2, 22 pages  
Duration: 33'  
See Orchestral Music – full orchestra p. 44
- Dusk 1946  
arranged by Jay Wilbur  
B-P Library, Box 2: MS (Wilbur?), pencil 4 pages and title page  
Boosey & Hawkes 1946 [BL: g1125ww14]  
See Solo Songs p. 10, other accompaniment p. 13; Orchestral Music – Full orchestra p. 43,  
Small orchestra p. 44, Strings and piano p. 46; Chamber Music p. 52; Other instrumental p. 55
- Bridal March 29 December 1947  
for 4 hands  
MS E. A. R.  
B-P Library Bag Ei: Xerox of MS (original held by Ann Rust, now in Box 9), ink, dated, 11 pages and title page  
Unpublished  
Dedicated to Ann and Lyndon (Rust)  
First performance 14 February 1948 at Danbury Church  
(C. A. G. and Maurice Jacobsen)
- Barcarolle (perhaps once called – Still Waters) 19 April 1952  
B-P Library. Bag Ei: MS, ink, dated, 3 pages and title page  
Unpublished  
see Orchestral Music – Small orchestra p. 45



## Organ

- Dawn  
Slow valse  
B-P Library, Bag Ei: MS, ink, dated, 5 pages and title page  
Unpublished  
March 1952
- Two Pieces for Pianoforte  
1. The Gates of Sleep (Nocturne)  
2. March Days  
OUP 1955, NA, [BL: g1126g17]  
Dedicated to David Parkhouse  
\*1954
- ORGAN**
- Six Sketches  
Book 1:  
1. Lyric Melody  
2. Elegy  
3. Jubilate Deo  
Book 2:  
4. Quiet Thoughts  
5. Folk Song  
6. Processional March  
OUP 1954 [BL: g575ww11]  
\*1953
- Lullay, Thou Little Tiny Child  
No 4 in A Christmas Album for Organ  
OUP 1956  
1955
- Minuet In Classical Style  
No. 2 in An Easy Album for Organ  
OUP 1956 [g575vv22]  
1955
- Postlude in D  
No. 2 in A Festive Album for Organ  
OUP 1956 [g575vv21]  
1955
- OTHER INSTRUMENTAL MUSIC**
- Rhapsody For Violin*  
*Curwen ?1930*  
\*1929
- Dusk  
In 'Rhythm Roundabout'  
for trumpet with piano  
Hawkes & Son 1949  
See Solo Songs p. 10, other accompaniment p. 13; *Orchestral Music* – Full orchestra p. 43,  
Small orchestra p. 44, Strings and piano p. 46; *Chamber Music* p. 52; *Piano* p. 54; *and below*  
\*1942
- Dusk  
In 'A Breath of Nostalgia'  
for B $\flat$  trumpet *or* clarinet and piano  
Hawkes & Son 1949  
See above  
\*1949
- Dusk  
arranged for military band by Norman Richardson  
B-P Library, Box 2: MS (Richardson?), ink, full score, 23 pages; short score, 7 pages; drum part  
Boosey & Hawkes 1949 conductor's score and parts [BL: h3211b]  
See above  
1949
- Royal Escort (original title – Winged Victory)  
March for brass band arranged by Maurice Johnstone  
MS B-P Library, Bag Eii: Copyist's MS, ink, full score, 16 pages and title page, parts  
Unpublished  
\*1959

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