

Part Songs – OTHER ACCOMPANIMENTS

A Song of Shadows (Sweep thy faint strings, musician) *1917
SSC and muted strings (double bass ad lib.), piano *or* harp
Words by Walter de la Mare
B-P Library, Box 6: MS, ink, 4 pages,
Unpublished
See Solo Songs p. 1; Solo Songs – other accompaniments p. 12; Part Songs – with piano p. 34

Songs of Childhood Op 17 August-October 1918
Words by Walter de la Mare
For female voices, 2 violins and piano
1. Atishoo (Sneeze, Pretty, sneeze, Dainty), 2 part chorus, 8 August
See Part Songs – with piano p. 34
2. Bluebells (Where the bluebells and the wind are), solo, 20 August
See Solo Songs p. 2 – Two Songs Op 17
3. The Horn (Hark, is that a voice I hear), 3 part chorus, 15 August
4. Pavane, 2 violins and piano, 28-29 August ('Where slim Sophia ---')
5. Dame Hickory, 2 part chorus,
See Part Songs – with piano p. 34
6. Bunches of grapes, solo, missing (violins tacet)
See Solo Songs p. 2 – Two Songs Op 17
7. The Prince of Sleep (I met at eve the Prince of Sleep), 3 part chorus
See Chorus and orchestra p. 15 'Songs of Enchantment'
B-P Library, Bag Bii: MS, ink, dated, 51 pages, separate scores), (3 non autograph), title pages, violin parts
First performance 30 November 1918 at The Wick School, Brighton
Unpublished

Dream Pedlary (If there were dreams to sell) *1933
Words by Thomas Lovell Beddoes
for two voices and string orchestra
B-P Library, Bag A: MS, ink, score 3 pages and parts, some copyist's
Unpublished
see Part Songs – with piano p. 35; Unison songs p. 42