

UNISON SONGS

- Slow, horses, slow (Slow, horses, slow) *1922
Words by Thomas Westwood
Duration 2'30"
OUP 1922 [Oxford Choral Songs No 5] [BL: F1777a]; Robertson 1996, [BL: E812o12], Goodmusic 2003
See Solo Songs p. 5
- You spotted snakes (You spotted snakes with double tongue) *1922
Words by Shakespeare
Edward Arnold 1923 [Singing Class Music No. 61] [BL: E802]
- A Child's Epitaph (Here she lies a pretty bud) *1923
for children
Words by Robert Herrick
Curwen 1924 [Choruses for equal voices No. 1641 with tonic sol-fa] [BL: E861]
See Solo Songs – other accompaniments p. 12, 'Two Short Songs'
- A Child's Grace (Here a little child I stand) *1923
for children
Words by Robert Herrick
Curwen 1924 [Choruses for equal voices No. 1640 with tonic sol-fa] [BL: E861]
See Solo Songs – other accompaniments p. 12, 'Two Short Songs'
- Padraic the Fidler (Padraic sits in the garden) 1923
Words by Padraic Gregory
Curwen 1931 [Choruses for equal voices No. 1825] [BL: E861]
See Solo Songs p. 6, other accompaniments p. 13
- Three Studies in Sight Singing *1929
Nos. 13, 19 and 22 Of Supplement No. 1 to a Handbook for Choralists By Harvey Grace
Novello 1929, cr
- The Orchard Sings to the Child (Dancing ground for your feet) *1930
Words by Margaret Cropper
Curwen 1931 [Choruses for equal voices No. 1834] [BL: E861]
See Solo Songs p. 6
- The Flooded Stream (I was quiet and the road was quiet) *1931
Words by Margaret Cropper
Curwen 1932 [Choruses for equal voices No. 1835] [BL: E861]
See Solo Songs p. 6
- Autumn (When the leaves from the trees all come floating down) 31 October 1933
Words by Ann Gibbs
B-P Library, Box 1: MS, ink, dated, 3 pages and title page
Boosey & Co 1933 [Songs for Schools, Unison Series No. 40] [BL: F197h] with tonic sol-fa
- The Starlighters (When I was out in the evening light) 31 October 1933
Words by Ann Gibbs
B-P Library, Box 6: MS, score, ink, printer's copy, 2 pages and title page
Boosey & Co 1933 [Songs for Schools, Unison Series No. 41] [BL: F197h] with tonic sol-fa
See Chorus and orchestra p. 16
- O mistress mine (O mistress mine, where are you roaming?) 1935
Words by Shakespeare
B-P Library, Box 5: score, ink, dated, printer's copy, 2 pages and title page
Winthrop Rogers 1936 [BL: E1830c41]
See Solo Songs – other accompaniments p. 13; Part Songs – unaccompanied p. 31
- The Larch Wood (I peeped into the larch wood) 21 January 1936
Words by Olive Denson
B-P Library, Box 5: MS, score, ink, dated, printer's copy, 3 pages and title page
Winthrop Rogers 1936 [BL: E1830c40] with tonic sol-fa
- When that I was and a little tiny boy (When that I was and a little tiny boy) *1936

- Words by Shakespeare
B–P Library, Box 7: MS, score, ink, printer’s copy, 2 pages and title page
Winthrop Rogers 1936 [BL: E1830c42] with tonic sol–fa
Dedicated to E. T. Parfitt
- Treasure (I found, I found, growing on Tom Tiddler’s ground) 6-7 June 1936
Words by Ivy O. Eastwick
B–P Library, Box 7: MS, score, ink, dated, printer’s copy, 2 pages
Boosey & Hawkes 1948 [BL: E1830b34] with tonic sol–fa
- Heart of Britain (Beating heart of Britain) 2 March 1942
Words by Mordaunt Currie
B–P Library, Box 4: MS, score, ink, dated, 3 pages and title page (‘A Song of Youth’ deleted)
Boosey & Co 1942 [BL: E1830e44] with tonic sol–fa
Dedicated to The National Association of Boys Clubs
See Chorus and Orchestra, p. 17, ‘A Song of Youth’
- Masonic Epilogue, Douglas Howie, arranged C. A. G. *1943
Boosey & Co 1943 [BL: F1176n37]
See Part Songs – with piano – arrangements p. 39
- A–Apple Pie (Little Polly Pillikins peeped into the kitchen) *1948
Words by Walter de la Mare
B–P Library, Bag Bi: MS, pencil, with ‘White’, 4 pages (in poor condition)
Curwen 1949 [Choruses for equal voices No. 2184 with tonic sol–fa] [BL: E861]
- Grace (For every sip the Hen says grace) *1948
Words by Walter de la Mare
B–P Library, Bag Bi: MS, ink, printer’s copy, 4 pages (in poor condition)
Duration 1’45”
Curwen 1949 [Choruses for equal voices No. 2185 with tonic sol–fa] [BL: E861]
- Why *and* White *1948
Words by Walter de la Mare
1. Ever, ever, stir and shiver
2. Once was a miller and he would say
B–P Library, Bag Bi: MS of 2, pencil, with ‘A-Apple Pie’ (in poor condition)
Curwen 1949 [Choruses for equal voices No. 2186 with tonic sol–fa] [BL: E861]
- Dream Pedlary (If there were dreams to sell) 1950
Words by Thomas Lovell Beddoes
OUP 1951 [Oxford Choral Songs No 1235] [BL:F1777a] ; Robertson 1996 [BL: E812o11]); Goodmusic 2003
See Part Songs – with piano p. 35; Part Songs – other accompaniments p. 40
- Prayer Before Sleep (Our father, whose kingdom is within each one of us) 1950
Words by L. E. Eeman
Elkin 1955
See Solo Songs p. 10
- When icicles hang by the wall (When icicles hang by the wall) 1952
Words by Shakespeare
OUP 1953 [Oxford Choral Songs No. 1250] [BL: F1777a]
See Part Songs – unaccompanied p. 31
- Where (Monkeys in a forest) 1952
Words by Walter de la Mare
Edward Arnold 1953 [Singing Class Music No. 850] [BL: E802]
- Eeka, Neeka (*Eeka, Neeka, Leeka, Lee*) 1952
Words by Walter de la Mare
Edward Arnold 1953 [Singing Class Music No. 851] [BL: E802]
- Elephantiaaphus [American Nonsense Rhyme] *1956
Words anonymous
OUP 1956 [Oxford Choral Songs U 13] [BL: F1777m]
- Gipsies 1956
Words by Henry H. Bashford
OUP 1975 [Oxford Choral Songs U 150] [BL: F1777m]

See Solo Songs p. 11

The Jumblies (Far and few, far and few) *1957
Words by Edward Lear
OUP 1958 [Oxford Choral Songs U 32] [BL: F1777m]

Nursery Rhymes For Nursery Singers *1957
1. I saw a little bird
2. Who's above?
3. The Fox
4. I love little pussy
5. I love sixpence
6. Lullaby
OUP 1957 [BL: E373d1]

Walking Song *1958
Words by C. Armstrong Gibbs
OUP 1958 [Oxford Choral Songs U 35] [BL: F1777m]

Canadian Folk Song Cycle March 1959
Arrangements for voice(s) of

1. My Canadian Bride (Here's to my dear Canadian bride) (Vive la Canadienne)
(French Canadian, English words by CAG)
2. The Morning Dew (The pink, the lily and the flaming rose) (Newfoundland, collected by Maud Karpeles)
3. I'se the b'y that builds the boat (I'se the b'y that builds the boat (Newfoundland, from the Peacock Collection)
4. The Stormy Scenes of Winter (The stormy scenes of winter) (Nova Scotia, collected by Helen Creighton)
5. Bonavist' Harbour (Oh! There's lots of fish in Bonavist' harbour) (Newfoundland, from the Peacock Collection)

B-P Library, Bag A: MS, ink, dated, 11 pages (3 separate MSS – 1 + 3, 2 + 5, 4)

OUP 1960 [BL: F1771gg10]

Dedicated to Robert Ivan Foster

Recorded in 1963 at Star Sound Studios for the Onslow Concert Artistes Bureau, with 'She's like the swallow'

See Solo Song – arrangements p. 12; Part Songs – with piano p. 39; Chamber Music p. 55